



REVERSE IMAGE AND THOMAS BEY WILLIAM BAILEY Tokokawa

Label

FOURTH DIMENSION

Format

CD

Catalog Number

FD 153CD

UPC

859787989776



Store Price

\$9.99

Release Date

08/30/24

Territory

U.S. EXCLUSIVE (No Exports)

Genre

FILE UNDER - R - ELECTRONIC



DESCRIPTION

Composed from 2023 to 2024, these three pieces present a deep dive into the murky and turbulent world where analogue electronic sound sources are driven hard and without mercy into an entirely contemporary setting that's at once commanding and convoluted. Vast torrents of apparently untamed noise are reshaped alongside iridescent whirrs, metallic scrapes, shimmering tones, space flotsam, deep well chimes, front line pulses and heaving hums over the course of three magnificent pieces that pull confrontational music inside-out to expose a kind of ravaged beauty. *Tokokawa* is the result of two very unique artists pulling together to share a vision mercilessly singular yet possessed of an ability to communicate far beyond as it stakes its claim to its own place on the map of sonic abstraction. Malaysia's **Reverse Image** also released the excellent debut *The Silence That Does Not Exist* CD in mid-2023, plus founder **Siew Y'ng-Yin** used to operate the renowned Mirror Tapes imprint. Early 2024 also saw the release of the debut *Beyond the Flat Earth* CD by her fiery and intense electronics project **Fallen Sun**. **Thomas Bey William Bailey**, meanwhile, has released numerous cassettes and CDs since his debut *Strangelet* album in 2009 and has collaborated with many artists since, including **Susana Lopez**, **Rick Reed**, **Leif Elggren**, and others. His most recent album, *Metaphysics of Autonomous Shadows*, appeared in 2023. He is also known for having had books published, including the recent *Sonic Phantoms* co-authored with **Barbara Ellison** on Bloomsbury. *Tokokawa* is limited to 300.

TRACKLISTING

01. Ama-No-Gawa (6:54)
02. Nurikabe (12:03)
03. Jouhatsu Suru Yuurei (26:40)

HIGHLIGHTS

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- *Tokokawa* is the result of two very unique artists pulling together to share a vision mercilessly singular yet possessed of an ability to communicate far beyond as it stakes its claim to its own place on the map of sonic abstraction.
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