

SPLINTERED



Between Scylla and Charybdis

SPLINTERED Between Scylla and Charybdis

Label

FOURTH DIMENSION

Format

CD

Catalog Number

FD 152CD

UPC

859785132693



8 59785 13269 3

Store Price

\$9.39

Release Date

05/10/24

Territory

U.S. EXCLUSIVE (No Exports)

Genre

FILE UNDER - S - ROCK



DESCRIPTION

For a number of years now, **Splintered** have played a sporadic selection of live shows in London, Krakow and Wroclaw. Due to the fact the original members found themselves both still getting on well together and being able to tap into the chemistry that was there until the group ground to a halt in 1997, the idea of recording new material was never far away. As such, between 2021 and 2024 Splintered began working on new material and managed to finish a few songs that are now presented on the first album since the 1996 collaboration with Germany's musique concrete artist, **RLW**. Bringing together several new songs of a lengthy, hypnotic and atmospheric nature, *Between Scylla and Charybdis* sees the original lineup joined by **Stuart Carter (Theme, The Fields of Hay, Heroin, etc.)** and deploying the same combination of rock instrumentation, electronics, location recordings, loops and mostly submerged vocals they were always known for. Spanning almost an hour, *Between Scylla and Charybdis* is an often-intense reflection of the stormy times it was recorded in and marks the sixth album the group have produced since they began in 1990. Splintered are: **Paul Wright, James Machin, Paul Dudeney, Richard Johnson, Steve Pittis**, and Stuart Carter.

TRACKLISTING

01. Permutation 1: Furta Sacra
02. Scylla
03. The Horrors of Linden
04. Charybdis
05. Bell Harry's Lament
06. Permutation 2: Pillars of Salt

HIGHLIGHTS

- As such, between 2021 and 2024 Splintered began working on new material and managed to finish a few songs that are now presented on the first album since the 1996 collaboration with Germany's musique concrete artist, **RLW**.
- Bringing together several new songs of a lengthy, hypnotic and atmospheric nature, *Between Scylla and Charybdis* sees the original lineup joined by **Stuart Carter (Theme, The Fields of Hay, Heroin, etc.)** and deploying the same combination of rock instrumentation, electronics, location recordings, loops and mostly submerged vocals they were always known for.

Press Contact: publicity@forcedexposure.com

Exclusively Distributed by

FORCED EXPOSURE

60 Lowell St, Arlington, MA 02476
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com