



FABIO FRIZZI/WALTER RIZZATI

Lucio Fulci's Gates Of Hell Trilogy

Label

BEAT RECORDS

Format

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Genre

FILE UNDER - F - SOUNDTRACK



DESCRIPTION

Gates of Hell Trilogy is Beat Records' tribute to the popular apocryphal trilogy directed by horror cinema legend **Lucio Fulci** in the early '80s, three movies that marked the evolution of the director's style over just two years. Starting with *Paura Nella Citta' Dei Morti Viventi* (1980), going through *E Tu Vivrai Nel Terrore... L'aldila'!* (1981), and ending with *Quella Villa Accanto Al Cimitero* (1981), all three featured the beautiful and skilled **Catriona MacColl** – British actress with delicate and expressive features – and plots dominated by a diabolic exotericism that always closed its infernal stories with all but cathartic epilogues. The scores by **Fabio Frizzi** (for the first two movies) and **Walter Rizzati** (for the last one) became part of the cinematic memory of these movies, with timeless sonorities much loved by fans of the films. At the dawn of the 40th anniversary of the first movie of the trilogy, Beat Records makes an iconic homage to these scores by releasing them for the first time together, officially validating the link between these films. The dedication, which we imagine would be appreciated by great Lucio, is in the cover art featuring the films' three evil protagonists, **Father William Thomas** (*Paura Nella Citta' Dei Morti Viventi*), **Schweick** (*E Tu Vivrai Nel Terrore... L'aldila'!*), and **Dr. Freudstein** (*Quella Villa Accanto Al Cimitero*), masterfully painted by English artist **Graham Humphreys**. The 40-page booklet – richly illustrated and featuring liner notes by **Antonella Fulci**, the director's daughter – is the Eibon sigil on this luxurious edition, a must-have for all lovers of good film music. Hard paper box; 40-page booklet.

TRACKLISTING

HIGHLIGHTS

- *Gates of Hell Trilogy* is Beat Records' tribute to the popular apocryphal trilogy directed by horror cinema legend **Lucio Fulci** in the early '80s.
- Soundtracks for three movies that marked the evolution of the director's style over just two years.: *Paura Nella Citta' Dei Morti Viventi* (1980), going through *E Tu Vivrai Nel Terrore... L'aldila'!* (1981), and *Quella Villa Accanto Al Cimitero* (1981).
- The scores by **Fabio Frizzi** (for the first two movies) and **Walter Rizzati** (for the last one) became part of the cinematic memory of these movies.
- Includes 40-page booklet with richly illustrated and featuring liner notes by **Antonella Fulci**, the director's daughter.

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TRACKLISTING

Paura Nella Citta' Dei Morti Viventi, composed by **Fabio Frizzi** (1980):

- 1.01. Introduzione (4:10)
- 1.02. Fatti misteriosi (2:51)
- 1.03. Toward dawn (1:19)
- 1.04. Apoteosi del mistero (1:10)
- 1.05. Occhi di brace (3:17)
- 1.06. Verso l'alba (1:47)
- 1.07. Irrealità di suoni (2:54)
- 1.08. Toward dawn (1:21)
- 1.09. Paura vivente (1:25)
- 1.10. Paura e liberazione (2:36)
- 1.11. Toward dawn (1:37)
- 1.12. Suoni dissonanti (2:53)
- 1.13. Apoteosi del mistero (3:56)
- 1.14. Embers eyes (1:46)
- 1.15. Tenebre viventi (2:15)
- 1.16. Dissonant sounds (1:24)
- 1.17. Toward dawn (1:05)

E Tu Vivrai Nel Terrore... L'aldila'!, composed by **Fabio Frizzi** (1981):

- 2.01. Oltre la soglia (1:35)
- 2.02. Oltre la soglia (2:20)
- 2.03. Voci dal nulla (4:25)
- 2.04. Sequenza coro e orchestra (2:27)
- 2.05. Suono aperto (3:56)
- 2.06. Voci dal nulla (4:16)
- 2.07. Oltre la soglia (3:59)
- 2.08. Giro di blues (2:20)
- 2.09. Verso l'ignoto (3:56)
- 2.10. Suono aperto (1:32)
- 2.11. Sequenza ritmica e tema (1:36)
- 2.12. Voci dal nulla (2:56)
- 2.13. Oltre la soglia (1:42)
- 2.14. Sequenza ritmica e tema (4:22)
- 2.15. Giro di blues (2:20)
- 2.16. Verso l'ignoto (3:21)
- 2.17. Voci dal nulla (1:36)
- 2.18. Suono aperto (1:22)
- 2.19. Sequenza coro e orchestra (4:30)
- 2.20. Voci dal nulla (1:32)

Quella Villa Accanto Al Cimitero, composed by **Walter Rizzati** (1981):

- 3.01. Quella villa (2:54)
- 3.02. I remember (1:17)
- 3.03. Blonk monster (2:11)
- 3.04. Chi sta arrivando? (1:06)
- 3.05. Tema bambino (1:30)
- 3.06. Verso il terrore (1:13)
- 3.07. Verso il terrore (1:53)
- 3.08. Blonk fascia (2:14)
- 3.09. Verso il terrore (1:13)
- 3.10. Verso il terrore (1:45)
- 3.11. Incontro (1:19)
- 3.12. Voci dal terrore (1:51)
- 3.13. Blonk fascia (0:59)
- 3.14. Verso il terrore (1:37)
- 3.15. Chi sta arrivando? (1:27)
- 3.16. Voci dal terrore (1:51)
- 3.17. Walt monster end (0:54)
- 3.18. Chi sta arrivando? (2:04)
- 3.19. Quella villa (2:02)
- 3.20. Blonk suspense (1:59)
- 3.21. Chi sta arrivando? (0:57)
- 3.22. Blonk fascia (2:41)
- 3.23. Tema bambino (1:28)
- 3.24. Voci dal terrore (3:13)
- 3.25. Blonk Monster (3:06)
- 3.26. Tema bambino (1:46)
- 3.27. Verso il terrore (1:42)
- 3.28. Verso il terrore (2:12)
- 3.29. Blonk monster end (1:49)
- 3.30. Walt monster end (1:51)
- 3.31. Tema bambino (1:52)

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