



# NYRON HIGOR

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Label

**FAR OUT RECORDINGS**

Format

**CD**

Catalog Number

**FARO 248CD**

EAN

5065007965733



5 065007 965733

Store Price

**\$9.99**

Release Date

**02/07/25**

Territory

**NORTH AMERICAN EXCLUSIVE**

Genre

**FILE UNDER - H - WORLD**



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## DESCRIPTION

At the forefront of a rising wave of Brazilian artists captivating international audiences, **Nyron Higor** brings a quiet yet potent sense of wonder to his new self-titled album. Born in Maceió, Higor's latest work is rooted in the traditions of Northeastern Brazilian music and golden-era MPB. Within the peaceful surroundings of his home, Higor weaves these roots together with global influences and contemporary production techniques, for a uniquely dreamlike vision of hope. Following the success of his self-released debut *Fio de Lâmina* – an instrumental record of delicately balanced rhythmic and harmonic patterns, which earned support from tastemakers like **Mr. Scruff**, **Gilles Peterson**, and **John Gomez** – Higor's new album is a move towards a more expansive, lyrical exploration of transcendence and triumph. Taking his demos and unfinished tracks to São Paulo, Higor worked alongside friends and collaborators from Brazil's vibrant contemporary music scene – including fellow Maceioense artists **Bruno Berle**, **Batata Boy**, and New York-based Brazilian vocalist **Alici Sol** – assembling a rich musical landscape and a cutting-edge development on the musical world from which he emerges. For Higor, the process of recording and producing in close collaboration with Berle and Batata Boy allowed him to fully cultivate the emotive power of his compositions. Album opener "Ciranda" sets the tone with a slow frevo rhythm, as wistful trombone melodies and melancholic acoustic guitar harmonies create an atmosphere both intimate and grand. Lead single "São Só Palavras," featuring Alici Sol and Bruno Berle, captures both the lightness and depth of young love in an all too fleeting minute-and-a-half moment of soaring brilliance. Building upon the instrumental sound of his debut, "Louro Cantador" with its playful organ, birdlike whistles and elegant acoustic guitar, emanates a kind of rare natural beauty, as each sound dances amidst the gentle pulse of Higor's bass. Through ten carefully crafted tracks, Higor's acuity for sound and silence draws listeners into a place that feels both deeply personal and universally resonant. This album is a testament to the timeless themes that define Higor's artistry, as well as his creative drive to overcome the obstacles he faces. Conveying his feelings of jubilation for his work, Higor notes, "This work is liberating, contemplative and victorious!" Each track invites the listener to experience the raw intimacy, the joy and longing, and the otherworldly ingenuity of Brazilian music, which seems to endlessly keep listeners coming back for more.

## TRACKLISTING

01. Ciranda
02. Louro Cantador
03. Demo Love
04. São Só Palavras
05. Estou Pensando Em Você
06. Maravilhamento
07. Som 24
08. Pizzicato
09. Eu Te Amo
10. Me Vestir De Você (Feat. **Johanna**)

## HIGHLIGHTS

- At the forefront of a rising wave of Brazilian artists captivating international audiences, **Nyron Higor** brings a quiet yet potent sense of wonder to his new self-titled album.
- Higor's latest work is rooted in the traditions of Northeastern Brazilian music and golden-era MPB. Within the peaceful surroundings of his home, Higor weaves these roots together with global influences and contemporary production techniques.
- Featuring fellow Maceioense artists **Bruno Berle**, **Batata Boy**, and New York-based Brazilian vocalist **Alici Sol**.

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