



## OPA Back Home

Label

**FAR OUT RECORDINGS**

Format

**CD**

Catalog Number

**FARO 243CD**

EAN

5065007965528



Store Price

**\$9.39**

Release Date

**03/22/24**

Territory

**NORTH AMERICAN EXCLUSIVE**

Genre

**FILE UNDER - O - JAZZ**

Format

**LP**

Catalog Number

**FARO 243LP**

EAN

5065007965504



Store Price

**\$19.39**



### DESCRIPTION

Meaning "Hi" in Uruguayan slang, **Opa** are a South American jazz-funk phenomenon. Fusing Uruguay's native Candombe rhythms with North American jazz and pop music, Opa's space-age synthesizers, boisterous grooves and compositional magic expressed a distinctive Afro-Uruguayan voice within the global jazz vernacular: a voice which remains as vital and unique today as when it was recorded, almost half a century ago. Having migrated to New York from Montevideo in the early seventies, Opa were heard playing in a nightclub by renowned producer and label owner **Larry Rosen**. At Holly Place Studios between July and August 1975, Rosen oversaw Opa's first recordings using a four track TEAC 3340. The album would become home to some of Opa's hardest hitting funk jams, with moments of songwriting wonderment and soulful pop and rock progressions combining with the jazz-funk fusion Opa would become known for. Mysteriously (for reasons unknown to the band), Opa's debut was shelved and remained so until the mid-1990s. But the *Back Home* recordings were used as demos, gaining Opa a record deal with Milestone Records and the subsequent release of two cult-favorite albums: *Goldenwings* (1976) and *Magic Time* (1977). Opa would also collaborate with North American titans including bassist **Ron Carter**, producer **Creed Taylor**, and Brazilian icons **Airto Moreira**, **Flora Purim**, **Hermeto Pascoal**, and **Milton Nascimento**. In more recent years Opa's music has found new audiences after being sampled by **Captain Murphy** (aka **Flying Lotus**) and **Madlib**. For fans of **Azymuth**, **Weather Report**, **Cortex**, and **The Headhunters**.

### TRACKLISTING

01. Goldenwings (**Hugo Fattoruso, George Osvaldo Fattoruso**)
02. Brooklynville (**Hugo Fattoruso, Ringo Thielmann**)
03. Brother Rada (**Hugo Fattoruso, George Osvaldo Fattoruso**)
04. African Bird (**Ruben Rada**)
05. One+One+One Is Two (**Hugo Fattoruso, George Osvaldo Fattoruso**)
06. Corre Niña (**Hugo Fattoruso, George Osvaldo Fattoruso**)
07. Casa Forte (**Edu Lobo**)
08. Never Can Say Goodbye (**Clifton Davis**)
09. Back Home (The Inner Cry) (**Hugo Fattoruso**)

### HIGHLIGHTS

- Reissue of South American jazz-funk phenomenon **Opa**'s 1975 recordings *Back Home*.
- Fusing Uruguay's native Candombe rhythms with North American jazz and pop music, Opa's space-age synthesizers, boisterous grooves and compositional magic expressed a distinctive Afro-Uruguayan voice within the global jazz vernacular.
- RIYL: **Azymuth, Weather Report, Cortex, The Headhunters**.

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