



MILTON NASCIMENTO

Maria Maria

Label
FAR OUT RECORDINGS

Format
2LP
Catalog Number
FARO 215LP

EAN
5060114368170



Store Price
\$18.39

Release Date
12/13/19
Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - N - WORLD



Exclusively Distributed by
FORCED EXPOSURE

60 Lowell St, Arlington, MA 02476
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com

DESCRIPTION

Far Out Recordings presents the first ever vinyl release of **Milton Nascimento's Maria Maria**, originally released in 2003 as a double-CD package. Recorded in 1974 and unreleased until almost thirty years later, the album was written as the soundtrack to a ballet which dealt with the legacy of slavery in Brazil. Milton Nascimento possesses one of the most immediately recognizable voices in Brazilian music: high and sweet and as breathtakingly sublime as that of any soul singer. Along with journalist and song writer **Fernando Brant**, lyricist **Marcio Borges**, and his younger brother **Lo Borges**, Nascimento wrote and produced what would become Milton's milestone album, *Clube da Esquina* (1972) which shaped the local scene and reflects the essence of "the Nascimento Sound". Milton's religious upbringing as an Afro-Brazilian Catholic saw him exposed to church choral music from an early age. This collection also displays his early fascination with evocative, non-verbal, scat-style singing, spare, harmonic guitar work and local folk music, jazz, and rock. In 1976, Milton and Fernando Brant teamed up with a new contemporary dance company called **Grupo Corpo**, whose Argentinian choreographer **Oscar Araiz**, would become a collaborator with the two musicians. Together, they conceived a show based on the composite life story of the daughter of a black slave called Maria. Nascimento wrote music to Brant's lyrics and *Maria Maria* was premiered in the main theatre of the Belo Horizonte Palacio das Artes that year. The music on *Maria Maria* was performed by an impressive group of young Brazilian musicians, including **Naná Vasconcelos** (percussion and effects), **Toninho Horta** (guitars), and **Paulo Moura** (sax). Several vocalists, including **Naná Caymmi**, **Fafá de Belém**, **Beto Guedes**, and Milton himself, had hits in years to come with reworkings of these songs. On the title track, Maria's story is narrated and translated to music through the use of African Percussion, drums, and metal signifying the field slave tools of the day. "Trabalhos (Works)" runs to work rhythms and whip cracks. "Lília" documents the beating of the slave woman. After "A Chamada" and the triumphant "Era Rei e Sou Escravo", things begin to turn and Milton employs tropical jungle cries to symbolize freedom. "Santos Catholicos x Candomble" represents the battle between African and European religions through the music of both sides. Milton's heavenly falsetto pours into "Francisco" and "Pai Grande" and the outstanding "Eu Sou Uma Preta Velha Aqui Sentada no Sol" conjures images of an old woman sitting deep in the forest, her memories painted in drums, piano, and voices. 180 gram vinyl.

TRACKLISTING

- A1. Maria Maria
- A2. Cozinha
- A3. Pilar (Do Pila)
- A4. Trabalhos (Essa Voz)
- B1. Lilia
- B2. A Chamada
- B3. Era Rei e Sou Escravo
- B4. Os Escravos de Jo
- B5. Tema dos Deuses

- C1. Santos Catholicos X Candomble
- C2. Pai Grande
- C3. Sedução
- D1. Francisco
- D2. Maria Solidária
- D3. De Repente Maria Sumiu
- D4. Eu Sou uma Preta Velha Aqui Sentada no Sol
- D5. Boca A Boca
- D6. Maria Maria

HIGHLIGHTS

- Far Out Recordings presents the first ever vinyl release of **Milton Nascimento's Maria Maria**, originally released in 2003 as a double-CD package.
- Recorded in 1974 and unreleased until almost thirty years later, the album was written as the soundtrack to a ballet which dealt with the legacy of slavery in Brazil.
- Features famous Brazilian instrumentalists, including **Naná Vasconcelos** (percussion and effects), **Toninho Horta** (guitars), and **Paulo Moura** (sax).
- 180 gram vinyl.

Press Contact: publicity@forcedexposure.com