



HANNE LIPPARD Talk Shop

Label

DISCHI FANTOM

Format

LP

Catalog Number

FANTOM 005LP

UPC

769791987111



Store Price

\$24.79

Release Date

01/24/25

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - L - EXPERIMENTAL

DESCRIPTION

Dischi Fantom's *Sussurra Luce* series, blurring the boundaries between text, music and voice, returns with its fifth instalment, an expanded version of **Hanne Lippard's** *Talk Shop*. Sculpting a fascinating bridge between radically experimental sound practice, conceptual art, and sound poetry, across its two sides the Berlin based multidisciplinary artist taps an almost dada sensibility, delivering a suite of poems and texts where singular words and sentences are looped and repeated creating a sensory experience of the efficiency and stress found in private as well as public life. An extension of the Milan based cultural platform Fantom's broad and diverse activities (exhibitions, installations, performances, etc.) across numerous artistic disciplines, the *Sussurra Luce* series, curated by **Francesco Cavaliere** and **Massimo Torrigiani**, delves into the "science of imagination," working with contemporary authors to explore and blur the boundaries between text, music and voice. Released in a limited edition of 200 copies and coming with an LP-sized booklet, it combines orality and textuality with the idea of loop and repetition to explore the notion of time, and it's a stunning gesture of performative poetics that plums a startling range of subjects through its sonorous forms. Working across the fields of text, vocal performance, sound installation, printed objects and sculpture, for more than a decade Hanne Lippard has deployed language as the raw material for her work. *Talk Shop* began as a live performance. Combining orality and textuality with the idea of loop and repetition to explore the notion of time, its relationship with the world of work today, and its personification through the experience of the human body, the conceptual underpinnings of the piece depart from the notion that the human voice has become commodified by the ubiquitous nature of contemporary productivity, and intertwined with the mechanics of capital. Addressing vocal anonymity as a spearhead of the digital economy, Lippard's *Talk Shop* taps this dada sensibility through its unexpected layers of meanings drawn from a maximalized approach to the potential of the human voice, creating an engrossing and challenging listen from the first sounding to the last, that continues to reveal itself and unfold with every return.

TRACKLISTING

- A1. Rejection Letter Sample (0:33)
- A2. No Network (1:01)
- A3. Contactless (3:18)
- A4. Gift Shop (0:48)
- A5. Every Elevator (2:30)
- A6. A4 (0:22)
- A7. Bad Deal (1:08)
- A8. Ketchup (2:19)
- B1. Brainfog (3:36)
- B2. Covfefe (1:20)
- B3. Homework (1:02)
- B4. Tennis (2:00)
- B5. Portal (0:20)

HIGHLIGHTS

- Dischi Fantom's *Sussurra Luce* series, blurring the boundaries between text, music and voice, returns with its fifth instalment, an expanded version of **Hanne Lippard's** *Talk Shop*.
- Sculpting a fascinating bridge between radically experimental sound practice, conceptual art, and sound poetry, across its two sides the Berlin based multidisciplinary artist delivers a suite of poems and texts where singular words and sentences are looped and repeated.
- Released in a limited edition of 200 copies and coming with an LP-sized booklet, it combines orality and textuality with the idea of loop and repetition to explore the notion of time.

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