



Mark Templeton: Two Verses

MARK TEMPLETON Two Verses

Label

FAITICHE

Format

LP

Catalog Number

FAITICHE 037LP

UPC

880918266008



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Store Price

\$20.79

Release Date

09/27/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - T - ELECTRONIC

faitiche

DESCRIPTION

Mark Templeton is a Canadian media artist and the founder of Graphical, an audiovisual label dedicated to publishing his own musical and image-based experiments. Mark's audio compositions are constructed from reel-to-reel tape loops and sampled cassettes that are contrasted with contemporary sound techniques. In his published photobooks, he incorporates his own 35mm pictures and found images, focusing on intangible fantasies and realities. During his audiovisual performances, he utilizes digital instruments while projecting his own photographs, VHS footage, Super 8 film, and other sampled video. Mark Templeton's reinterpretation of outdated media as musical instruments makes him a compelling artist for the Faitiche label roster. For his debut on Faitiche, he browsed his old hard drives and invited **Andrew Pekler** to listen through and co-produce a selection of Mark's unreleased works. The compositions act as a series of snapshots: a look back at a decade of archived sounds, re-envisioned and re-imaged for Faitiche. The album contains nine tracks that follow an AB song structure. Each piece begins with verse A, transitions into verse B, and then ends. This simple formula creates a dichotomy that is also present in Mark's diptych photographs, featured in the artwork. Throughout the album, both juxtaposition and inherent connections are simultaneously at play. One way or another, *Two Verses* provides a beginner's guide to Mark Templeton's highly idiosyncratic catalog.

TRACKLISTING

01. Staged/Return (6:13)
02. Highway/Hypnosis (4:46)
03. Impossible/Bottle (3:56)
04. Two/Worlds (3:50)
05. Soft/Focus (6:40)
06. Transverse/Verses (5:45)
07. Individual/Rooms (3:42)
08. Floating/Sculpture (4:00)
09. Closing/Scene (5:04)

HIGHLIGHTS

- For his debut on Faitiche, **Mark Templeton** browsed his old hard drives and invited **Andrew Pekler** to listen through and co-produce a selection of Mark's unreleased works.
- The compositions act as a series of snapshots: a look back at a decade of archived sounds, re-envisioned and re-imaged for Faitiche.
- The album contains nine tracks that follow an AB song structure. Each piece begins with verse A, transitions into verse B, and then ends. This simple formula creates a dichotomy that is also present in Mark's diptych photographs, featured in the artwork.

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