



GIUSEPPE IELASI Rhetorical Islands

Label

FAITICHE

Format

LP

Catalog Number

FAITICHE 035LP

UPC

880918262383



Store Price

\$20.79

Release Date

03/01/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - I - ELECTRONIC

faitiche

DESCRIPTION

First vinyl edition of the album *Rhetorical Islands*, originally released by **Giuseppe Ielasi** in 2012 as a limited-edition CD on his Senufo Editions label, with recordings made in 2011 as a commission for l'Audible Festival, Paris. The album's ten tracks have neither titles nor accompanying text, standing for themselves as what Ielasi himself has called "isolated sound worlds." They are nonetheless unparalleled in their plasticity, acoustic events with a rare degree of tangibility. Ielasi evokes physical objects, some of which seem to have been constructed out of paper and cardboard, others based on a mechanics of elastic materials. Of course, these objects are hallucinations, and precisely because Ielasi constructs them so masterfully there's no need for any further information. Here's to everyone creating their very own sculptures while listening to *Rhetorical Islands*. The front and back cover features *0.058*, a work on paper by the artists **Thomas & Renée Rapedius**. They make sculptures whose form and artistic inspiration are defined by their materials. Like Ielasi's acoustic islands, their impact derives from self-referentiality, resulting in paradoxical objects that embody both a detailed material study and a potential for free association.

TRACKLISTING

01. 1 (3:09)
02. 2 (2:28)
03. 3 (4:29)
04. 4 (3:44)
05. 5 (2:22)
06. 6 (2:24)
07. 7 (2:19)
08. 8 (1:58)
09. 9 (2:53)
10. 10 (3:52)

HIGHLIGHTS

- First vinyl edition of the album *Rhetorical Islands*, originally released by **Giuseppe Ielasi** in 2012 as a limited-edition CD on his Senufo Editions label, with recordings made in 2011 as a commission for l'Audible Festival, Paris.
- Ielasi evokes physical objects, some of which seem to have been constructed out of paper and cardboard, others based on a mechanics of elastic materials.
- The album's ten tracks have neither titles nor accompanying text, standing for themselves as what Ielasi himself has called "isolated sound worlds."

Also available:

(BT 102LP) IELASI, GIUSEPPE: *Down On Darkened Meetings* LP [4250101448003]

(HAPNA 028CD) IELASI, GIUSEPPE: *Untitled* CD [7350006050282]

(KEPLARREV 002LP) IELASI, GIUSEPPE: *Aix* LP [880918237909]

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