



FARBEN textstar+

Label

FAITICHE

Format

2LP

Catalog Number

FAITBACK 012LP

UPC

880918255828



Store Price

\$25.39

Release Date

06/03/22

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - F - ELECTRONIC

faitiche

DESCRIPTION

On *textstar+* **Jan Jelinek** brings together the material from the *CMYK* series, four EPs he released between 1999 and 2002 under the pseudonym **farben** (the German word for both colors and paints). On double-LP vinyl for the first time. The selection of tracks has been remastered from the original tapes, joined by two additional pieces that appeared on compilations during the same period. Another new element is the Polaroid, showing the origins of a world: Jelinek's home studio in Berlin at the time. The *farben* project has its roots in Jelinek's love of house as a reductionist vision of soul. Of four to the floor as a proposition that can be accessed anywhere. Of electronic dance music as a realm of possibility that can be continually expanded. *farben* was written as contemporary house music. As a text about excitement and euphoria. The arrangements were made directly while recording to DAT, on a twelve-channel mixing desk. Several track titles suggest a link to live concerts, coupled with the context of machine music and bedroom recording. Others affirm pop music's most extravagant stock phrases about various states of love. *farben* is the opposite of genre: a music spawning new terms (clicks & cuts, micro-house) that never manage to fully capture it. The four *CMYK* EPs are designed as a network of references that cannot be missed but that can also never be precisely deciphered. The vectors of sound, word and image point to **Isaac Hayes** and **Ornette Coleman**, to Detroit and the first generation of the **Red Army Faction**, to **Karl Marx** and **Friedrich Engels**. So multifarious that they are distorted to the point of recognition. Overall, you hear sonic docufictions whose appealing vagueness derives precisely from this oscillation between clarity and ambiguity, which is also the source of their poetry: the lyricism of the pure circulation of signs. The sampler Jelinek used for these tracks had to be fed with floppy disks, imposing a memory limit of 1.44 megabytes per audio quotation from soul or jazz records. As a necessary consequence of this, the individual references, like the dots of color, are dissolved into details and abstractions. Even two decades after its original release, *textstar+* does not come across as an epitaph to the modern era. Instead, it appears as a euphoric affirmation of the utopias of the twentieth century, translated into new sound texts via the aesthetic strategies of abstraction, collage, networking, and speculation. Gatefold sleeve; includes download code.

TRACKLISTING

- 1.01 Live At The Sahara Tahoe, 1973 (Remaster 2022) (7:13)
- 1.02 *farben* Says Love To Love You Baby (Remaster 2022) (6:19)
- 1.03 Muskeln (Remaster 2022) (2:46)
- 1.04 Suntouch Edit (Remaster 2022) (5:35)
- 1.05 *farben* Says As Long As There's Love Around (Remaster 2022) (7:17)
- 1.06 FF (Remaster 2022) (5:40)
- 2.01 Beautone (Remaster 2022) (7:16)
- 2.02 *farben* Says So Much Love (Remaster 2022) (6:15)
- 2.03 T.Microsystems (Remaster 2022) (6:48)
- 2.04 Raute (Remaster 2022) (7:33)
- 2.05 Silikon (Remaster 2022) (6:44)
- 2.06 *farben* says Love Oh Love (Remaster 2022) (6:57)

HIGHLIGHTS

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