

JAN JELINEK Loop-Finding-Jazz-Records

Label

FAITICHE

Format

2LP

Catalog Number

FAITBACK 001LP

UPC

880918227009



Store Price

\$16.99

Release Date

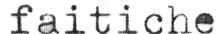
05/05/17

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - J - ELECTRONIC



Exclusively Distributed by

FORCED EXPOSURE

60 Lowell Street, Arlington, MA 02476 ph: (781) 321-0320 • fx: (781) 321-0321 fe@forcedexposure.com

DESCRIPTION

Faitiche presents a long-lost vinyl album. Since 2003, **Jan Jelinek**'s *Loop-Finding-Jazz-Records*, originally released in 2001 on ~scape, existed only as a download. Now the album is available again on vinyl, as a double LP with two bonus tracks, "Moiré (Guitar & Horns)" and "Poren", B-sides from *Tendency EP* (2000).

"Don't be misled by the title, though for there isn't a finger-snapping rhythm bebop lead anywhere on the album. Instead, Jelinek chooses to explore the visual effect moiré - two shifting patterns creating an implied third dimension - in the audio realm." -Alternative Press

"The title acts as explanation for the studio technique that provided the basis for this album, snippets of other people's arrangements deconstructed through a sampler into loops and then splashed onto an audio canvas." -ATM

"Jelinek's sound evolved out of his dislike for (and inability to play) keyboards." -RPM

"Jelinek has abstracted his sources beyond recognition, looping his millisecond samples into flickering patterns of sonic moiré laid atop a dub techno framework. . . . Jelinek might as well have sampled a horn player's hissing intake of breath - it would have been 'jazz' enough for his purposes." –The Wire

"It's a perfect inversion of conventional music, a sonic negative. Everything that would typically be foreground is moved back or pushed off the screen altogether, and the flecks of sonic debris that would normally be covered by other sounds are left to carry the melody and rhythm." –Pitchfork

"All you need to know is that these onomatopoeic non-specific songs . . . are warm, paradisiacal creations." -NME

"Listen carefully and you'll hear textures slowly unfolding and mutating. Presuming you've not fallen asleep of course." -iDJ

"At times, it's all a bit dripping tap Japanese water torture; so sedentary it drowns in its own motionlessness" -DJ

"Loop-Finding-Jazz-Records is a genuine modern classic whose re-release is anything but a cynical mortgage repayment exercise. Consider this a second chance, then pretend you had it all along." –Boomkat

TRACKLISTING

- 01. Moiré (Piano & Organ)
- 02. Rock In The Video Age
- 03. They, Them
- 04. Them, Their
- 05. Tendency
- 06. Moiré (Strings)
- 07. Do Dekor
- 08. Drift
- 09. Moiré (Guitar & Horns)
- 10. Poren

HIGHLIGHTS

- Faitiche presents a reissue **Jan Jelinek**'s *Loop-Finding-Jazz-Records*, originally released in 2001.
- Includes two bonus tracks, B-sides from Tendency EP (2000).
- "The title acts as explanation for the studio technique that provided the basis for this album, snippets of other people's arrangements deconstructed through a sampler into loops and then splashed onto an audio canvas." -ATM
- "Jelinek has abstracted his sources beyond recognition, looping his millisecond samples into flickering patterns of sonic moiré laid atop a dub techno framework."

-The Wire

Also available:

(SCAPE 041CD) JELINEK, JAN: Tierbeobachtungen CD [4015698685923]

Press Contact: herndon@forcedexposure.com