

white noise
#002
Victoria Keddle

WHITE NOISE IS A PROJECT BY RASTER-MEDIA
IN COLLABORATION WITH THE MAX PLANCK INSTITUTE FOR EMPIRICAL AESTHETICS
WWW.RASTER-MEDIA.NET



VICTORIA KEDDIE
Pshal, P'shaw

Label

RASTER

Format

LP

Catalog Number

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EAN

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Store Price

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Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - K - ELECTRONIC



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DESCRIPTION

White Noise is a cooperation project between Raster-media and the Max Planck Institute for Empirical Aesthetics. It is conceived as an audio archive of the MPIEA artists in residence which records the artistic works on vinyl and documents the respective concepts and working methods in text form. **Victoria Keddle's Pshal P'shaw** is a multimedia exploration delving into phonetic expression's auditory and rhythmic nuances of phonetic expressions through an amalgamation of text, sound, video, data, and customized learning software. Drawing inspiration from the painter and architectural theorist **Hermann Finsterlin** who made speculative architectural renderings, the project originated during a residency at the Max Planck Institute of Empirical Aesthetics in Frankfurt in 2023. The project's engagement with the sonic landscape of the eight diphthongs in US English, documented through recorded sessions at EEG labs with participants of diverse international backgrounds, is not just a technical analysis. The applied script for the recording session, infused with a contemporary Western US dialect, ventures beyond, exploring the primal essence of phonetic expression and its impact on the oral landscape of mouth, throat, and tongue. This work focuses on the spoken aspect of language: the art of oration, conversation, and mimicry. It reflects the beauty of perpetual change, speaking directly to humanity and the raw, tender moments of existence. It embraces the awkward, beautiful and vulnerable essence of the shared human experience. Victoria Keddle is a multidisciplinary artist delving into sound, video, installation, and performance. Her work uncovers hidden narratives within ordinary artifacts and spaces, emphasizing their role in shaping humanity's collective story. The examination of acoustic phenomena and language is a recurring theme in her artistic work. Keddle's current projects navigate the acoustic complexity of language and dialects. Limited black 12" vinyl LP in handmade white cardboard box, black inner sleeve, including 40-page magazine English/German.

TRACKLISTING

- A1. Transients Script (16:14)
- B1. Monophthong Play (2:11)
- B2. What's that Word? (0:31)
- B3. Atmosphere (2:57)
- B4. Noise (2:04)
- B5. Repeat Back (0:18)
- B6. Void (1:20)
- B7. Peel (0:14)
- B8. All together now (0:44)
- B9. Rose (3:57)
- B10. bla:m(ə)/fʊ (0:48)
- B11. Cry (1:12)
- B12. Mouth (0:59)
- B13. Where (0:17)
- B14. Space (0:32)

HIGHLIGHTS

- **White Noise** is a cooperation project between Raster-media and the Max Planck Institute for Empirical Aesthetics. It is conceived as an audio archive of the MPIEA artists in residence which records the artistic works on vinyl and documents the respective concepts and working methods in text form.
- **Victoria Keddle's Pshal P'shaw** is a multimedia exploration delving into phonetic expression's auditory and rhythmic nuances of phonetic expressions through an amalgamation of text, sound, video, data, and customized learning software.
- This work focuses on the spoken aspect of language: the art of oration, conversation, and mimicry. It reflects the beauty of perpetual change, speaking directly to humanity and the raw, tender moments of existence.
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