



ERHARD GROSSKOPF Streichquartette 3 + 4

Label

EDITION TELEMAR

Format

LP

Catalog Number

ET 938-05LP

UPC

769791986855



Store Price

\$28.59

Release Date

11/01/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - G - CLASSICAL



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FORCED EXPOSURE

60 Lowell St, Arlington, MA 02476
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com

DESCRIPTION

After the orchestral piece *KlangWerk 11* in 2022 (ET 933-04LP), Edition Telemark presents the second LP from Berlin-based composer **Erhard Grosskopf** (b. 1934), featuring his two string quartets nos. 3 and 4 in previously unreleased recordings by the renowned **Pellegrini Quartet**, and pressed on multi-colored quadratic mirage vinyl. Like all of his seminal pieces, these quartets – written after one another in 1998 – exhibit Grosskopf's principle of composing in a space instead of on a timescale, thereby eschewing the development of a dramaturgy and instead trying to make the listener forget a sense of time passing. He utilizes so-called sound processes: layers of differing lengths that are looped and stacked according to mathematical principles, resulting in circling harmonic constellations that come to an end only when their end points coincide. Despite being meticulously planned out, the actual musical phenomena that establish themselves with this method seem unpredictable to the listener. String quartet no. 3 (op. 50) uses seven such layers mapped to the four instruments, resulting in a length of about 30 minutes. String quartet no. 4 (op. 51) on the other hand consists of 12 short pieces (five quartets, three trios, and four duos) that use a simpler algorithm, allowing the listener to observe the process in close detail. Both quartets were performed by the Pellegrini Quartet (**Antonio Pellegrini, Thomas Hofer, Fabio Marano, Helmut Menzler**) at the UltraSchall Festival in Berlin in 2007 and 2003, respectively. This particular recording of quartet no. 3 is unreleased, while quartet no. 4 has never been released before at all. The LP is pressed on bespoke blue and crystal quadratic mirage vinyl, optically mirroring the sound process layers. Full-color sleeve with artwork by **Julia Antonia** and liner notes by **Matthias R. Entrefß**. Includes a postcard with the sleeve artwork.

TRACKLISTING

- A1. Streichquartett Nr. 3 (op. 50)
B1. 12 Stücke für Streichquartett (Streichquartett Nr. 4) (op. 51)

HIGHLIGHTS

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Also available:

(ET 933-04LP) GROSSKOPF, ERHARD: *KlangWerk 11* LP [769791982680]
(NEOS 10706CD) GROSSKOPF, ERHARD: *String Quartets Nos. 1-3* CD [4260063610066]
(NEOS 11801CD) GROSSKOPF, ERHARD: *Plejaden - KlangWerk 11* CD [4260063118012]
(NEOS 12012CD) GROSSKOPF, ERHARD: *SprachKlang - VoiceSound* CD [4260063120121]

Press Contact: publicity@forcedexposure.com