

# FEEDBACKORCHESTER Live at Zwingli-Kirche

Label

#### **EDITION TELEMARK**

**Format** 

LP

Catalog Number

ET 938-04LP

UPC

769791986848



Store Price

\$20.79

Release Date

11/01/24

Territory

**NORTH AMERICAN EXCLUSIVE** 

Genre

**FILE UNDER - F - ELECTRONIC** 



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# **FORCED EXPOSURE**

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## DESCRIPTION

The Feedbackorchester (Feedback Orchestra/FBO) consists of eight electric guitarists who play exclusively feedback on their instruments. Situated at the intersection of rock music and sound art, the group was founded in Berlin in 1999 and has since been performing mainly in unusual locations with unique acoustic or architectural features, such as churches, stairwells, water reservoirs, ruins, barns, etc. After a number of self-released CD-Rs, this is their first vinyl album. The orchestra is always arranged in a circle to ensure the closest possible contact between the players, while the audience is free to move around and listen from different positions. The music has been described as meditative on the one hand, while at the same time showing an impressive physical presence, often drawing comparisons to forces of nature. It is a constantly flowing stream of vibrations, frictions, and of rising and falling walls of sound in which tones and harmonies constantly attract, break, and find each other again. In recent years, the FBO has settled on a permanent cast of members who have been making music in various bands and projects for decades. This LP was recorded in a Berlin church, the Zwingli-Kirche, on August 27, 2020, and features the players Herman Herrmann, Günter Schickert, Kerl Fieser, Zeppy Haus, Giles Schumm, Hendrik Kröz, Dirk Dresselhaus, and Ansgar Wilken. Edition of 300 in full-color sleeve with photos from the location and the performance.

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### TRACKLISTING

A1. Live at Zwingli-Kirche (Pt. 1)

B1. Live at Zwingli-Kirche (Pt. 2)

#### HIGHLIGHTS

- The **Feedbackorchester** (**Feedback Orchestra**/**FBO**) consists of eight electric guitarists who play exclusively feedback on their instruments.
- After a number of self-released CD-Rs, this is their first vinyl album.
- This LP was recorded in a Berlin church, the Zwingli-Kirche, on August 27, 2020
- Edition of 300 in full-color sleeve with photos from the location and the performance.

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