



CHRISTINA KUBISCH Zenger Station

Label

EDITION TELEMAR

Format

LP

Catalog Number

ET 938-02LP

UPC

769791985834



Store Price

\$20.79

Release Date

03/29/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - K - EXPERIMENTAL



DESCRIPTION

Christina Kubisch (b. 1948) belongs to the first generation of sound artists and is among the most prominent European artists working in sound installation and electroacoustic composition today. Many of her works involve ephemeral phenomena such as ultraviolet light, solar energy and electromagnetic induction. She transforms them to make them perceivable acoustically and visually, thereby reminding the spectator of their presence while also allowing their aesthetic qualities to crystallize. Among her most well-known works is a project called *Electrical Walks* which employs specially-built headphones that receive electromagnetic signals from the environment and convert them into sound. She uses these headphones for auditory dérives through any given territory, guided by the sounds that are inaudible to passersby, and stopping wherever they seem interesting. Things like light systems, wireless communication systems, ATMs, anti-theft security devices, surveillance cameras, neon advertising, etc., have proven to emit particularly strong signals worth of being explored, often even sounding quite musical. Finally, Kubisch compiles her findings into a map and allows the public to use the headphones themselves to set off for own journeys. One sound source that has shown to be particularly worthwhile, and surprisingly varied throughout different countries, is public transportation. *Zenger Station* thus focuses on the electromagnetic sound qualities of trams, buses and related infrastructure. Side A is taken by the "Zenger Station" suite of three single pieces, composed from recordings Kubisch made in Prague in 2021 and 2022 and titled after the transformer station of the same name. Side B has a piece from 2021 called "A bus meets a tram meets a trolley" including tram, electric bus and trolley bus recordings from Rome, Bangkok and Bratislava, respectively. Edition of 300 with full-color sleeve and four-sided insert with photos, liner notes and an extensive interview with Christina Kubisch by **Christoph Cox**.

TRACKLISTING

- A1. Zenger Station (Ground, Pulses, Lines)
- B1. A bus meets a tram meets a trolley

HIGHLIGHTS

- **Christina Kubisch's** *Zenger Station* focuses on the electromagnetic sound qualities of trams, buses, and related infrastructure.
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Also available:

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