



THE CURATORS Contact High with The Curators

Label

EDITION TELEMARK

Format

LP

Catalog Number

ET 938-01LP

UPC

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Store Price

\$20.79

Release Date

03/29/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - C - ROCK

DESCRIPTION

Unbeknownst to the general public at the time and underappreciated until today, arguably the world's first punk record was recorded on September 28, 1966, in New York. On that day, **The Godz** got together to record their first album *Contact High with The Godz* in about 30 minutes, to be released on the avant-garde label ESP. It comprises eight rudimentary songs (plus one bizarre **Hank Williams** cover), played without prior rehearsals or repeats, sounding deliberately incompetent and completely lacking even the political undertones or avant-garde ambitions of other far-out music produced in New York at the same time. In 2008, Berlin-based musician and journalist **Jacek Slaski** met ESP owner **Bernard Stollman** in New York and learned the story behind the Godz' first album. He decided to trace and re-enact that historical moment and got together his band **The Curators** to perform a note-by-note replay of *Contact High with The Godz*. Again, without rehearsals or repeats. They set up (without audience) in the Festsaal Kreuzberg in Berlin on November 30, 2008, began by listening to the first Godz song, repeating it, then the next, then the next. The resulting first derivative of the original album was duly titled *Contact High with The Curators* and is finally released here after having laid around on external hard drives for 15 years. Edition of 200 with insert containing liner notes, and a beautiful sleeve design by **Nathan D'Arcy**. The Curators were formed in Berlin in 2007 by architect **Anna Krenz** and writer Jacek Slaski, who at the time ran the art space ZERO, and were joined by camera operator **Patrick Classen**. All three are non-educated and non-professional musicians. The Curators played in different venues in Berlin, Rotterdam, Vienna and Warsaw, and the band was dissolved around 2011. For this album, they were joined by songwriter and singer **Doc Schoko**.

TRACKLISTING

- A1. Turn On
- A2. White Cat Heat
- A3. Na Na Naa
- A4. Elevem
- B1. 1+1=?
- B2. Lay in the Sun
- B3. Squeak
- B4. Godz
- B5. May You Never Be Alone

HIGHLIGHTS

- Berlin-based band **The Curators**' recording from 2008, in which they performed a note-by-note replay of **The Godz'** *Contact High with The Godz*.
- Recorded without rehearsals or repeats in the Festsaal Kreuzberg in Berlin on November 30, 2008.
- Edition of 200 with insert containing liner notes, and a beautiful sleeve design by **Nathan D'Arcy**.
- Featuring songwriter and singer **Doc Schoko**.

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