



Stefan Fricke & Alper Maral

Am Grabe
Ein Audio-Ritual

At the Grave. An audio ritual.

STEFAN FRICKE & ALPER MARAL

Am Grabe (At the Grave)

Label

EDITION TELEMAR

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DESCRIPTION

Am Grabe (At the Grave) is an ongoing audio ritual executed by **Stefan Fricke** and **Alper Maral**. Since 2015, they have been visiting the graves and burial grounds of composers from various eras in order to record the sounds and noises present. Each sequence is a pure field recording, serving as a memento of a bit more than four minutes in length. After having been compiled for a series of radio programs, selections from *Am Grabe* here appear on audio media for the first time. This edition commemorates 36 composers – from **Bach** to **Beethoven**, from **Mahler** to **Eisler**, from **Stockhausen** to **Ben Patterson** – the recordings connected serially, sometimes overlapping, and compiled across four LP sides.

"*Am Grabe* is a work in progress, a collection of homages which shall and can never end, as long as emphatic music will exist and will constantly be invented in the world." (from the liner notes)

Stefan Fricke (b. 1966 in Unna) is a German musicologist. He founded the Pfau Verlag, specializing in books about contemporary music, in 1989, and since 2008 is editor for contemporary music and sound art at Hessischer Rundfunk (Hessian Broadcasting Corporation). He teaches as honorary professor at the University of Mainz.

Alper Maral (b. 1969 in Istanbul) is a Turkish composer whose oeuvre encompasses theatre and film music, symphonic and chamber works, electro-acoustic music, a.o. He plays in a number of ensembles such as – for early music – **Istanbul Barok**, **A-415**, and **Bornova Trio**, as well as – for contemporary music – **Karınca Kabilesi**, **Control Voltage Project**, and **Alper Maral Multiphonics Ensemble**. He is professor at the Ankara Music and Fine Arts University.

TRACKLISTING

A1. Ludwig van Beethoven, Johann Sebastian Bach, Hanns Eisler, Peter Cornelius, Clara & Robert Schumann, Carl Maria von Weber, Hans G Helms, Lili & Nadia Boulanger
B1. Lili & Nadia Boulanger, Antonio Vivaldi, Nikos Skalkottas, Bruno Maderna, Max Reger, Joseph Haydn, Pierre Boulez, Felix Mendelssohn Bartholdy & Fanny Hensel, Richard Wagner, Anton Bruckner
C1. Anton Bruckner, Bernd Alois Zimmermann, Wolfgang Amadeus Mozart, Mathilde Prinzessin zu Ysenburg und Büdingen, Ahmed Adnan Saygun, Claudio Monteverdi, Arnold Schönberg, Ferdinand Hiller, Friedrich Nietzsche
D1. Friedrich Nietzsche, Karlheinz Stockhausen, Hans Leo Hassler, Luigi Nono, Gustav Mahler, Theodor W. Adorno, Dieter Schnebel, Guillaume de Machaut, Ben Patterson

HIGHLIGHTS

- *Am Grabe (At the Grave)* is an ongoing audio ritual executed by **Stefan Fricke** and **Alper Maral**.
- Since 2015, they have been visiting the graves and burial grounds of composers from various eras in order to record the sounds and noises present. Each sequence is a pure field recording, serving as a memento of a bit more than four minutes in length.
- This edition commemorates 36 composers – from **Bach** to **Beethoven**, from **Mahler** to **Eisler**, from **Stockhausen** to **Ben Patterson**.
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