LOUIS ARMSTRONG'S AMERICA VOLUME 2 Allen lowe & the constant sorrow orchestra



WITH: MARC RIBOT, ANDY STEIN, URSULA OPPENS, Lewis Porter, Loren Schoenberg, & Ray Anderson

ALLEN LOWE AND THE CONSTANT SORROW ORCHESTRA Louis Armstrong's America Volume 2

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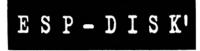
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Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - L - JAZZ



DESCRIPTION

Volume 2. One might think that an album titled *Louis Armstrong's America* is a tribute to the famed trumpeter, and certainly he's a focus here, but a normal tribute would feature compositions by him, or at least associated with him. **Allen Lowe** doesn't operate in the realm of the predictable, though; instead, the concept – powered entirely by Lowe compositions – takes in not just **Armstrong**'s influence but also the evolution of jazz starting with influences (not all jazz) on Armstrong and continuing to the end of his five-decade career in 1971 – which means that even **Albert Ayler** is touched on in this wide-ranging album (heck, even indierock icon **Steve Albini** is referenced). In his liner notes, Lowe quotes himself: "I think that Louis Armstrong may have been the first true post-modernist, picking and choosing between a hierarchy of personal and public musical sources and tastes, but without any concern for the way in which hierarchy acted on all of this in terms of class and even, ultimately, race (e.g.; think of Armstrong's reverence for opera and the way it effected his broad and classically expressive method of phrasing). So he fits all the definitions of post-modernism, even as a kind of anachronistic vessel for so much that was still to come not just in jazz but in all of American popular music, in particular but not only through the mediation of black life and aesthetics. Black song, vernacular and popular, is amazingly flexible it its ways and means of expression, lyrically, rhythmically, and sonically." Personnel includes **Aaron Johnson, Frank Lacy, Ray Anderson, Lewis Porter, Ray Suhy, Will Goble, Rob Landis, Brian Simontacchi, Rob Landis, Loren Schoenberg, Ethan Kogan, Ursula Oppens, Nick Jozwiak, Colson Jimenez, Kresten Osgood, Matthew Shipp, James Paul Nadien, Jeppe Zeeberg, Marc Ribot, Huntley McSwain, and Andy Stein.**

2.01. The Sorrow Song: On the Cooling

2.04. Charlotte Osgood Mason Dances the

2.10. In Dreams Begin Isaac Rosenfeld (4:04)

2.14. Joi Lansing Escapes from the Web Of

2.02. Garner's Mood (5:45)

2.06. Pete Brown (3:45)

2.09. Tiger Rage (5:39)

2.11. Lewis Lewis (4:57)

2.12. Tea with Me (5:54)

2.15. Name Her (2:08)

2.13. Poem for D.A. Levy (4:08)

2.16. The Dying Musician (5:00) 2.17. Blues No End (4:37)

2.07. Naked Dancer (5:32)

2.08. Lester Lopes In (4:31)

2.03. Jelly's Last Breath (6:22)

2.05. I Am A Woman Again (2:59)

Board (3:54)

Africain (4:35)

TRACKLISTING

- 1.01. Apocalypse Next (5:56)
- 1.02. Beefheart's on Parade (4:00)
- 1.03. Get Hopped Up (4:51)
- 1.04. I Should Have Stayed Dead Again
- (Variation) (4:09)
- 1.05. Dance of the Occupiers (2:50)
- 1.06. Black and White Fantasy (6:34)
- 1.07. Miss Ann Returns (3:44)
- 1.08. What Did I Do (To Be So Blue)? (6:06)
- 1.09. Spiritual Impunity (4:13)
- 1.10. The Murder of Jaki Byard (5:34)
- 1.11. Bix's Silver Chalice (3:14)
- 1.12. Gone to Heaven (2:19)
- 1.13. In the Mode (7:25)
- 1.14. Requiescat (Bird Has Flown) (5:19)
- 1.15. Hittin' the Jaw (3:19)
- 1.16. Middle Brow Blues: William Grant Still Love (3:02)
- at Carnegie Hall (3:22)
- 1.17. John Cage Turns the Page (or: 3:02) (3:02)
- Volume 2 of Allen Lowe's Louis Armstrong's America.
- The concept of this album powered entirely by Lowe compositions takes in not just **Armstrong**'s influence but also the evolution of jazz starting with influences on Armstrong and continuing to the end of his five-decade career in 1971.
- RIYL: Albert Ayler, Steve Albini.

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