

## DUCK BAKER Breakdown Lane: Free Solos & Duos 1976-1998

Label

**ESP-DISK** 

**Format** 

CD

Catalog Number

**ESPDISK 5100CD** 

UPC

825481510028



Store Price

\$8.99

Release Date

11/01/24

Territory

**NORTH AMERICAN EXCLUSIVE** 

Genre

**FILE UNDER - B - JAZZ** 

ESP-DISK'

DESCRIPTION

"Duck Baker should be a national treasure. He should be an international treasure. Should be? In my book he already is. I first came across his work in the 1970s on early **Kicking Mule** LPs in my local library in the UK, which was his temporary base then, and is his permanent home now. Many years later I was astounded by Spinning Song, his CD of Herbie Nichols compositions. Around the same time, I made contact with him by way of thanks following a review he wrote of my work on Stuff Smith and, later, other historic violinistic books and CDs. Duck's knowledge and learning about the ancestry of so many musical genres is prodigious, whether jazz, avant-garde, improvisation in general, various forms of country music, Irish, blues, ragtime, swing, you name it. He draws on so much to make his own unique playing and composing. And none of it is to go by the troublesome term 'appropriation;' Duck absorbs, pays tribute, and is himself, wherever his fingers might move across his flamenco guitar, including, of course, its wood body. This previously unreleased collection consists of fourteen solos and two duos with Eugene Chadbourne. The performances are drawn mostly from demo sessions or live recordings, and were recorded at various locations between 1976 and 1998. They run the gamut of moods and tempos, from the reflective 'Peace' and brooding 'Like Flies' to burners that rank with Baker's most animated free playing on record, like the title track, 'No Family Planning,' and 'Buffalo Fire.' The only so-to-speak standards are Thelonious Monk's 'Straight, No Chaser' and Billy Strayhorn's 'Take the 'A' Train,' the latter featuring fascinating and humorous interplay between the two guitarists?. Duck's catalogue is now vast, including a recent CD release of Thelonious Monk compositions, which beautifully complements the aforementioned Nichols CD. As well as solo efforts, past records include collaborations with the likes of Chadbourne, Roswell Rudd, John **Zorn**, and **John Butchers** or, at the other end of the spectrum, **Stefan** Grossman, John Renbourn, Leo Kottke, Molly Andrews, and Maggie **Boyle**. I, for one, never tire of listening to Duck playing in whatever context. He is a master and every recording is a gem." -Anthony Barnett

## TRACKLISTING

- 01. Allah, Perhaps
- 02. Peace
- 03. No Family Planning 1
- 04. Klee
- 05. Like Flies (Requiem for Bobby Fussell)
- 06. Breakdown Lane
- 07. Yewatta
- 08. Buffalo Fire
- 09. No Family Planning 2
- 10. Eusebia's Lament
- 11. 47 East Houston St.
- 12. 2:29 in Unleavenworth
- 13. Sonadem Sol
- 14. Breakdown Lane (duo version)
- 15. Take the 'A' Train
- 16. Straight, No Chaser

## HIGHLIGHTS

- This previously unreleased **Duck Baker** collection consists of fourteen solos and two duos with **Eugene Chadbourne**.
- The performances are drawn mostly from demo sessions or live recordings, and were recorded at various locations between 1976 and 1998.
- RIYL: Roswell Rudd, John Zorn, John Butchers, Stefan Grossman, John Renbourn, Leo Kottke, Molly Andrews.

Press Contact: publicity@forcedexposure.com

Exclusively Distributed by

**FORCED EXPOSURE** 

60 Lowell St, Arlington, MA 02476 ph: (781) 321-0320 • fx: (781) 321-0321 fe@forcedexposure.com