



PAPER JAYS

Paper Jays

Label

ESP-DISK

Format

LP

Catalog Number

ESPDISK 5096LP

UPC

825481509619



8 25481 50961 9

Store Price

\$16.99

Release Date

10/18/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - P - ROCK

ESP-DISK'

DESCRIPTION

While their name may conjure images of avian origami, rolled cannabis, or cut-up 10th letters, **Paper Jays** are an instrumental music body from Rhode Island that became fully formed during the session for this eponymous release on ESP-disk. Previously, **Jesse Cohen** and **Justin Hubbard**'s guitar duo (a trio, only if counting the unmanned feedback drone of a hollow-bodied Gibson) had been contentedly performing and apartment taping for a solid five years. But after witnessing drummer and percussionist **Matt Crane** back **Linda Sharrock** at the local House of Pizza, their vision for Paper Jays widened. The ensuing studio recording date with Crane yielded results that greatly pleased all three gentlemen, and a new Paper Jays began. When playing, Jesse and Justin bend, abstract, and honor world and domestic string traditions through their amplified guitars. Matt brings tight (and loose) syncopated rhythms with occasional freer excursions on his array of percussion instruments from varied folkloric sources. Overall, their output travels from intentional, pleasant figures merged with staggered but controlled phrasing to more extemporaneous, unsystematic, and liberated expressions.

TRACKLISTING

- A1. Eats Its Tail
- A2. Blanket Etiquette
- A3. Minor Peal
- A4. Japan
- B1. Complex Premonition
- B2. Asbestos Quote
- B3. Tending to the Host

HIGHLIGHTS

- **Paper Jays** are an instrumental music body from Rhode Island that became fully formed during the session for this eponymous release.
- When playing, Paper Jays bend, abstract, and honor world and domestic string traditions through their amplified guitars, bringing tight (and loose) syncopated rhythms with occasional freer excursions on their array of percussion instruments from varied folkloric sources.
- Overall, their output travels from intentional, pleasant figures merged with staggered but controlled phrasing to more extemporaneous, unsystematic, and liberated expressions.

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