

ONE EVENING AND  
OTHER FOLK SONGS

BUCK CURRAN



WITH DAVE BARBAROSSA, JOE PEDRALI, ADELE H, ROBERTO FRASSINI MONETA

## BUCK CURRAN One Evening and Other Folk Songs

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### DESCRIPTION

**Buck Curran** says: "The foundation of this recording is the musical chemistry between **Jodi Pedrali** and myself. Jodi and I had been playing music together since 2017 and the band we assembled for this session, centered around the idea of having London native **Dave Barbarossa** play drums with us. Dave Barbarossa (**Bow Wow Wow** and **Adam Ant**) was my favorite drummer during my formative years playing guitar in high school. Dave and I first met over a pint in London (in Soho) in April of 2022. We talked about fatherhood and life, but mostly about music. It was wonderful to discover that he shared my love for the music of **Pentangle**. Soon after that meeting, we started discussing the idea of recording a Live session in the manner of some of the performances of Pentangle that we had watched on my cell phone in the pub. And so, once Dave agreed to fly to Bergamo to record with me and Jodi - to round out the session we recruited the brilliant Italian singer **Adele Pappalardo** and bass player **Robert Frassini Moneta**. 'Black Is the Colour' is quite a different arrangement of this traditional Scottish-American folk song and features Adele singing lead vocals. The arrangement started with the bass line I wrote (influenced a bit by **Danny Thompson's** work with Pentangle). This track is one of the cornerstones of the new record and was recorded mostly improvised in one take. The essence of what we documented on this record is the energy of a quickly assembled group who had never played together before, and due to time restrictions, we arranged parts and rehearsed for only a few hours the day before entering the studio. All the songs performed by the band were recorded in the studio by **Marco Fasolo** as a 'Live' session (4, 5, and 6 July 2022) - the tracks we used were from first or second take performances (Jodi and I really wanted to capture the energy of playing music together Live in the same space). I can hear things got a little loose in places, but overall we were really happy with how we all played together and grateful for recording the energy of that moment during those fleeting summer days in 2022." This is a co-release by Curran's Obsolete Recordings and ESP-Disk.

### TRACKLISTING

01. One Evening (4:29)
02. Deep in the Lovin' Arms of My Babe (5:23)
03. Black Is the Colour (6:00)
04. Sadness (4:27)
05. Red Bird (3:33)
06. Song for Francesco (3:00)
07. Zitkala-Sa (Song for Shylah) (3:18)
08. New Moontide (5:47)
09. Black Is the Colour (Alternate) (6:53)
10. Sadness (Live) (4:35)
11. Song for Francesco (Alternate) (2:20)
12. Song for Francesco (Demo) (2:21)

### HIGHLIGHTS

- The foundation of this recording is the musical chemistry between **Jodi Pedrali** and **Buck Curran**.
- Featuring **Dave Barbarossa** (drums), **Adele Pappalardo** (vocals), and **Robert Frassini Moneta** (bass).
- All the songs performed by the band were recorded in the studio by **Marco Fasolo** as a "Live" session (4, 5, and 6 July 2022) - the tracks we used were from first or second take performances.
- This is a co-release by Curran's Obsolete Recordings and ESP-Disk.

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