



## ATTITUDE! Pause & Effect

Label

**ESP-DISK**

Format

**LP**

Catalog Number

**ESPDISK 5048LP**

UPC

825481504812



Store Price

**\$16.99**

Release Date

**11/12/21**

Territory

**NORTH AMERICAN EXCLUSIVE**

Genre

**FILE UNDER - A - ROCK**

**ESP-DISK'**

### DESCRIPTION

Extraordinary NYC trio **Attitude!** combine free jazz and post-punk with pointed commentary about issues of race, gender, the pandemic, and political autonomy. **Rose Tang**, a Mongol from Sichuan, sings/recites and plays guitar, piano, and percussion. Her album with **Roses & Roaches**, *And Yet We Ain't Alone*, was released by 577 earlier in 2021. Mentored by free jazz legend **Daniel Carter**, Tang plays in about 30 bands and ensembles in New York and Seattle. Her music, which she hates to be labeled, may be called punk rock, post-punk, free jazz, spoken word, experimental improv, avant garde, or Chinese rock and folk. Tang calls her music genre "weird shit". She is also a journalist and was a protestor at Tiananmen Square. Tenor saxophonist **Ayumi Ishito**, from Japan, plays in a plethora of bands along the jazz/rock spectrum. She spent three years studying performance and composition at Berklee, where her instructors included **George Garzone**, **Hal Crook**, and **Frank Tiberi**. In 2017, Ayumi joined **Marc Edwards & Slipstream Time Travel**, led by **Marc Edwards**, former drummer of **Cecil Taylor's** band. Currently, Ayumi is a regular member of **The Jazz Thieves**, **GADADU**, **Eighty-pound Pug**, **Platypus Revenge**, and **Big Squid**. Ayumi has released two albums of her original compositions, *View from a Little Cave* (2016) and *Midnite Cinema* (2019). Drummer, composer, and educator **Wen-Ting Wu** Wen-Ting Wu, from Taiwan, combines jazz drive and classical rigor. She was a member of Golden Melody Award-winning band **Chang & Lee** and **Hello Nico** in Taiwan before she moved to New York in 2016 and earned her Master of Jazz Performance Degree in Queens College. Besides being a member in **Frank Lacy's Concert Jazz Ensemble** currently, she leads her own band. The group came together to play one song at an event. ESP-Disk', already familiar with the separate work on the NYC scene of all three members, immediately invited them to make an album. After intensive rehearsals, the members recorded the album in a one-day session, then reunited during the pandemic to add words about its effect to an existing instrumental on "8 Steps/7 O'Clock". This album is simultaneously part of ESP-Disk's drive to revive weird rock and an extension of the label's famed free-jazz legacy.

### TRACKLISTING

- A1. Gimme a Mic (2:58)
- A2. Who Flung Dung (7:22)
- A3. Flames with No Names (7:49)
- A4. 8 Steps/7 O'Clock (3:54)
- B1. Conversation (24:57)

### HIGHLIGHTS

- Extraordinary NYC trio **Attitude!** combine free jazz and post-punk with pointed commentary about issues of race, gender, the pandemic, and political autonomy.
- **Rose Tang**, a Mongol from Sichuan, sings/recites and plays guitar, piano, and percussion.
- Tenor saxophonist **Ayumi Ishito**, from Japan, plays in a plethora of bands along the jazz/rock spectrum.
- Drummer, composer, and educator **Wen-Ting Wu** Wen-Ting Wu, from Taiwan, combines jazz drive and classical rigor.
- After intensive rehearsals, the members recorded the album in a one-day session, then reunited during the pandemic to add words about its effect to an existing instrumental on "8 Steps/7 O'Clock".

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