

FINLAY SHAKESPEARE Directions Out Of Town

Label

EDITIONS MEGO

Format

LP

Catalog Number

EMEGO 310LP

UPC

880918264141



Store Price

\$21.99

Release Date

06/14/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - S - ELECTRONIC



DESCRIPTION

Directions Out Of Town is the latest and teased as (possibly) the last LP by DIY electronic abstract pop wizard Finlay Shakespeare. Directions Out Of Town is a fierce mix of headstrong pop bangers. There is simply no one else traversing the field that Shakespeare is exploring. It can be lonely in the desert. Lyrically, Directions Out Of Town is dealing with loss; personally, geographically, politically, culturally - a general decay of everything. This new record is heavily inspired by structural film where the results unravel a method where metaphor is removed from the act of sound synthesis, production and mix of the tracks. Fiercely independent and brimming with integrity this is a deeply effective journey through machines of the human experience. The track titles are telling: "Away," "Get," "Direction," "I go for a walk," etc. This is sentiment via complex synthesis wrung through patterns of pop. One also finds ways out that only turn out to be false/untrue. What is ostensibly an electro pop record reveals a multitude of layers and depth as one man and his machines wrestle with the reality of this tangled matrix. If the charts had brains this would be album of the year. Finlay Shakespeare is an electronic musician working in the UK. His fascination for synthesized sound was born out of his parents' record collection, leading him to explore the electronic music of decades past throughout his teenage years. While starting to write and record his own tracks, he also began learning analogue electronics, which led him to design and build his own equipment. To date, he has released work on Editions Mego, Superpang, and his own GOTO Records.

TRACKLISTING

01. Away (8:13)

02. Get (3:31)

03. Direction (4:42)

04. I Go For A Walk (5:18)

05. Face Value (Trio Mandala) (4:23)

06. International (3:37)

07. Go Back (6:42)

08. Poli (7:33)

HIGHLIGHTS

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- This new record is heavily inspired by structural film where the results unravel a
 method where metaphor is removed from the act of sound synthesis, production
 and mix of the tracks.
- What is ostensibly an electro pop record reveals a multitude of layers and depth as one man and his machines wrestle with the reality of this tangled matrix.

Also available:

(EMEGO 261LP) SHAKESPEARE, FINLAY: Domestic Economy 2LP

[5050580705555]

[EMEGO 275LP] SHAKESPEARE, FINLAY: Solemnities LP [5050580734715]

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