



PP'S PP'S: Compiled by El Dragon Criollo & El Palmas

Label
EL PALMAS MUSIC

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LP
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ELPALMAS 039LP
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Territory
NORTH AMERICAN EXCLUSIVE
Genre
FILE UNDER - P - ROCK



DESCRIPTION

This compilation edition recovers the memory of a very important moment for Venezuelan pop music. The appearance of **PP'S** (the acronym for **Pedro Pérez Show**, an original name that highlighted the leadership of the creator of an unexpected new wave scene in Venezuela) produced an explosion whose echo later resonated with the birth of a handful of bands that also renewed the country's musical panorama, in tune with what sounded strong in the Anglo market in those effervescent '80s (punk, post-punk, ska, even the funk that had expanded in the previous decade): **Sentimiento Muerto**, **La Seguridad Nacional**, **Desorden Público**, **Caramelos de Cianuro**, and **Los Amigos Invisibles**. PP'S recorded three albums in the '80s: *PP'S* (1981), *En el aire* (1982) and *Tercera Guerra Mundial* (1984), all with a clear pattern: putting the body in motion. It is music connected to its time that invites you to dance and listen to today, it builds a bridge to the past while opening a path to the future because PP'S is still in action. This compilation contains six songs from the first album, two from the second and three from the third, and is an exclusive edition of El Palmas Music. It reaffirms the vocation of **Maurice Aymard's** label to preserve the heritage of Venezuelan popular culture and at the same time captures all the facets of a musical project that is a stainless symbol of the country's new wave, but also exceeds that label with music in which flows of progressive, space rock and acid jazz filtered through. A colorful, diverse new wave, far from any type of corset. At just over 20 years old, Pedro Pérez lived in a city with a powerful cultural imprint like San Francisco. In the air was the fresh, uplifting sound of bands like **Talking Heads**, **Devo**, and **The B-52's**. Also, reggae and dancehall from a large group of Jamaican artists. Pérez also shared a date with **Black Uhuru** and with **UB40**, a British reflection (white and more pop) of Rastafarian music.

TRACKLISTING

- A1. Mensaje de Amor
- A2. Jesica
- A3. Morrocy
- A4. Dímelo
- A5. Tercera Guerra Mundial
- A6. Puac
- B1. Escape
- B2. Yo Soy Así
- B3. Caracas
- B4. Compañeros de Por Vida
- B5. Vida

HIGHLIGHTS

- This compilation edition recovers the memory of a very important moment for Venezuelan pop music. - The appearance of **PP'S** (the acronym for **Pedro Pérez Show**) produced an explosion whose echo later resonated with the birth of a handful of bands that also renewed the country's musical panorama.
- This compilation contains six songs from their first album, two from their second, and three from their third, and is an exclusive edition of El Palmas Music.
- RIYL: **Sentimiento Muerto**, **La Seguridad Nacional**, **Desorden Público**, **Caramelos de Cianuro**, **Los Amigos Invisibles**.

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