



SEXTETO FANTASIA Estamos En Algo

Label

EL PALMAS MUSIC

Format

LP

Catalog Number

ELPALMAS 038LP

EAN

4040824093372



Store Price

\$25.99

Release Date

07/12/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - S - WORLD



DESCRIPTION

The recovery of this **Sexteto Fantasia** album is another event that El Palmas Music is proud to promote. The leader of that Venezuelan group that released this album in 1968 is **Virgilio Armas**, a pianist with a truly enviable record of service. To confirm it, just skim the list of artists he once worked with: **Tito Puente**, **Paulinho da Costa**, **Stan Getz**, **Nancy Wilson**, **Sergio Mendes**, **Elis Regina**, **Leslie Root**, and more. *Estamos en Algo* captivates and surprises with its heterogeneity: there is guaracha, pachanga, mambo, boogaloo (attention to the soulero groove and boogie-woogie of "Panchita"), cha cha cha, and bolero. As was well explained on the back cover of the first edition of this magnificent album, it is "a dynamic and versatile group made up of young musicians, wishing to contribute a new style in order to establish themselves in the competitive field of sextets." The spirit is salsa, but here there are nuances of Latin jazz and bossa nova that color the landscape. The Sexteto Fantasia was connected to the tradition of Latin American popular music and its time, focused especially on expanding the limits of its own work, as befits any modern artist. The staff of this album was headed by pianist and musical director Virgilio Armas. It was completed by **Domingo Moret** (flute and guitar), **Rodolfo Buenaño** (bass), **Guillermo Taribe** (drums), **Hugo Liendo** (tumbadoras), and **Gabriel Ruiz** on vocals.

TRACKLISTING

- A1. Los Asomados
- A2. Estamos En Algo
- A3. Panchita
- A4. Mi Grupo
- A5. Algo Sabroso
- B1. Lulu
- B2. El Milagro
- B3. Un Poquito Más
- B4. Fantasía 68
- B5. Pior Es Ná

HIGHLIGHTS

- **Sexteto Fantasia's** *Estamos en Algo* captivates and surprises with its heterogeneity: there is guaracha, pachanga, mambo, boogaloo (attention to the soulero groove and boogie-woogie of "Panchita"), cha cha cha, and bolero.
- The Sexteto Fantasia was connected to the tradition of Latin American popular music and its time, focused especially on expanding the limits of its own work, as befits any modern artist.
- Featuring **Virgilio Armas** (piano), **Domingo Moret** (flute and guitar), **Rodolfo Buenaño** (bass), **Guillermo Taribe** (drums), **Hugo Liendo** (tumbadoras), and **Gabriel Ruiz** on vocals.

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