# ORQUESTA LA SOLVENCIA

**EL GUACAL DE LA SALSA** 

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Label

**EL PALMAS MUSIC** 

Format

LP

Catalog Number

## ELPALMAS 037LP

EAN 4040824093365



Store Price

## \$25.99

Release Date

05/17/24

Territory NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - O - WORLD



MUSIC

Exclusively Distributed by **FORCED EXPOSURE** 

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## DESCRIPTION

The rescue of the only album by the **Orquesta La Solvencia** symbolizes very well the full meaning of the mission of the El Palmas label, stubborn in keeping the history of salsa alive in Venezuela, recovering the intrepid and genuine music with which the pillars of the salsa genre were built. At the time this album appeared, originally released by the Corpodisco label in 1980, "guaguancó, guaracha, son and merengue were played, but Latin rhythms were not yet definitively labeled as salsa" says **Felipe Diaz**, singer of La Solvencia. There were many orchestras of this type in Venezuela. Every season they used to visit dozens and dozens of towns to celebrate the festivities of different patron saints, popular celebrations in which people gave themselves up to dancing in an atmosphere of collective trance. The combination of the natural and contagious groove of La Solvencia's songs with lyrics that paint with strokes as simple as they are accurate the daily life of ordinary people, their joys and disappointments, their urgencies and troubles, transformed the group into one of the favorites of the Venezuelan salsa public.

#### TRACKLISTING

- A1. El Sonero de Monte Adentro
- A2. Quien No Trabaja
- A3. Lejano Amor
- A4. El Cutis
- B1. El Polo
- B2. Negrita de Barlovento
- B3. Llegará El Día
- B4. La Burrita de Miguel

#### HIGHLIGHTS

- El Guagal de La Salsa is the only album by the **Orquesta La Solvencia**, originally released in 1980 by the Corpodisco label.
- The combination of the natural and contagious groove of La Solvencia's songs with lyrics that paint with strokes as simple as they are accurate the daily life of ordinary people, their joys and disappointments, their urgencies and troubles, transformed the group into one of the favorites of the Venezuelan salsa public.

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