

SEXTETO CARACAS Ritmo y Sabor de Fiesta Con El...

Label

EL PALMAS MUSIC

Format

LP

Catalog Number

ELPALMAS 035LP

EAN

4040824093341



Store Price

\$25.99

Release Date

03/29/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - S - WORLD



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DESCRIPTION

"This LP with Sexteto Caracas will be, from now on, the favorite of all parties with a happy atmosphere, because through its interpretations it has that rhythm and party flavor that we all want to hear and dance to" reads the back cover of the original edition of the great album that the El Palmas Music label has pleasure of reissuing on vinyl, respecting every detail of its original art. Sexteto Caracas was launched in 1969 by a small Venezuelan label (Discos Diana), and it appeared when salsa was already a consolidated popular phenomenon in the country. The era of the rage of the tasty crossover of genres with guaguancó and boogalú and even soul, of the "superdiscotecas with cinematic sound and psychodelirious dance floor," as was announced in the promotion of a show at El Palacio del Baile when Caracas was experiencing an impressive cultural explosion. In this context, the only album by Sexteto Caracas was released, a group of young but seasoned musicians through dozens and dozens of shows, with a luxury musical director (Abiezer M. D'Aubeterre, better known as Ajoporro, also in charge of the piano and guitar) and the voice of Alfredo Antonio, who had previously ventured into pop music as the singer of the group Chicles. Sexteto Caracas was born in the mid-'60s as the initiative of the timbalero Jesús "Chui" Osuna, who conditioned his own house for the group's rehearsals, and it established itself as it added concerts in that Caracas of great musical revelry until it reached its unique album, a collector's item that El Palmas Music proudly recovers, faithful to its objective of cultural archeology and revaluation of artists who deserve a privileged place in history.

TRACKLISTING

- A1. Solo Para Ti
- A2. Rumba sabrosa
- A3. Nuestro Amor
- A4. Soul Crazy
- A5. Criticona
- B1. Cuidado
- B2. Eres Mi Felicidad
- B3. Rico Guaquancó
- B4. Baila China
- B5. Ahorita No

HIGHLIGHTS

- Reissue of **Sexteto Caracas**'s only album.
- Sexteto Caracas was launched in 1969 by a small Venezuelan label (Discos Diana), and it appeared when salsa was already a consolidated popular phenomenon in the country.
- Released during the era of the crossover of guaguancó, boogalú, and soul.

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