

Stefan Goldmann
Expanse



STEFAN GOLDMANN Expanse

Label

EDITION KYMATA

Format

5CD

Catalog Number

EK 001CD

EAN

4251804180290



Store Price

\$17.39

Release Date

03/29/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - G - ELECTRONIC



Exclusively Distributed by

FORCED EXPOSURE

60 Lowell St, Arlington, MA 02476
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com

DESCRIPTION

For its first publication, Edition Kymata has commissioned a five-part long-form work from **Stefan Goldmann**. This exposé to an incorporeal spatial structure captures infinite reverb responses to five carefully designed immersive spaces. Building on his earlier reverb-only work *Call and Response* (ASH 13-9CD, 2022), the capacity of reverberation to enable the experience of impossible architecture is further explored – possibly in its clearest form to date. The five zones of intangible aural sensibility compiled in this box set range from soothing to menacing, inviting to a unique critical listening situation in which the listener's perception is the dynamic side of the exchange while the stimulus persists in profound permanence. The properties of the five enclosures – boundless in the time domain, distinct in their spatial characteristics – reveal themselves completely and can be precisely described in statistical data, allowing for multiple levels of access: a brief visit, long-term contemplation, exclusive ownership. Stefan Goldmann is an electronic music composer based in Berlin, Germany. Edition Kymata is a publishing house for audio arts with a focus on the study of first principles.

TRACKLISTING

- 1.01. Sector 1
- 2.01. Sector 2
- 3.01. Sector 3
- 4.01. Sector 4
- 5.01. Sector 5

HIGHLIGHTS

- For its first publication, Edition Kymata has commissioned a five-part long-form work from **Stefan Goldmann**.
- This exposé to an incorporeal spatial structure captures infinite reverb responses to five carefully designed immersive spaces.
- Building on his earlier reverb-only work *Call and Response* (2022), the capacity of reverberation to enable the experience of impossible architecture is further explored.

Also available:

(ASH 13-9CD) GOLDMANN, STEFAN: *Call and Response* CD [5050580790346]

(MACROM 007CD) GOLDMANN, STEFAN: *The Transitory State* 2CD [827170099128]

(MACROM 030CD) GOLDMANN, STEFAN: *17:50* CD [827170123229]

(MACROM 030LP) GOLDMANN, STEFAN: *17:50* 2LP [827170442863]

(MACROM 050CD) GOLDMANN, STEFAN: *A1* CD [4260038314517]

(MACROM 057CD) GOLDMANN, STEFAN: *Tacit Script* CD [4251648411239]

(MACROM 059CD) GOLDMANN, STEFAN: *Veiki* CD [4251648414926]

(MACROM 063CD) GOLDMANN, STEFAN: *Live At Philharmonie Berlin* CD [4251804123020]

(MULE 013CD) GOLDMANN, STEFAN: *The Empty Foxhole* CD [880319313325]

Press Contact: publicity@forcedexposure.com