



VA Someone Like Me

Label

EFFICIENT SPACE

Format

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EAN

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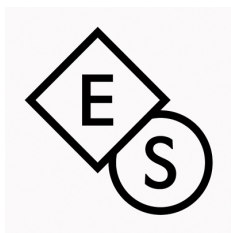
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Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - V/A - ROCK



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DESCRIPTION

A humanity-reminding suite of miracle moments, *Someone Like Me* unites a geographically unbound cast of real people in pursuit of a meaningful connection. Taping their lived experience in economic studios in quiet English counties, Pacific Northwest woodland retreats and the big city bustle of Sydney and Los Angeles, these kindred spirits rendered sheer beauty in the process. Custom pressed folk songs of love, loss and the lord savior. Illuminating minor works from seasoned players such as former **Syndicate Of Sound** chart-topper **Sharkey** and late-era **Canned Heat** lynchpin **James Thornbury**, the collection simultaneously honors the fleeting amateurism of hobby musicians. With their one shot at tangible vinyl, freshman **Lynne Ann Kingan** realized her loose bubblegum rocker on campus time, while U.S. Navy recruit **Fred Potts** cut his unconditionally serene ballad remotely stationed on a Spanish naval base. Spartan production continues to reign with **Jon Betmead**'s hair-raising gospel, howling into infinite space, and **Goldrust**'s stripped back garden hymn. Throughout the hour-long reflection, faith has an intermittent yet revelatory presence, most overtly with the divine choral soul of Seventh-day Adventist quartet **Remnant**. More subtly, **Gary Ramey** and **Jim Kennedy** both turned to song in their spiritual quests, offering their all to a universal power. An irrefutable compilation cornerstone, the **National Office For Black Catholics** showcased **Charles Murphy**'s lionhearted account of the Black experience at a 1971 concert. Five years earlier, high school seniors **The Superwomen** would use their hauntingly angelic harmonies to address racial inequity with a breathless take on "Lowlands." Reaching the furthest corners, *Someone Like Me* secures the inaugural license of three homespun masterpieces. Discovered by fluke in the digital haystacks of Youtube and Soundcloud, **Jim Huxley**'s bedroom pop earworm melds peacefully into **Charlie Webster**'s synthesized reverie. Meanwhile, Hollywood's **John Agostino** introduces us to the bizarre world of tax scam records, with the artist only now learning that his tender psych-folk demos were leaked via a 1977 bootleg. Compiled and lovingly restored by armchair digger **Mikey Young (Eddy Current Suppression Ring/The Green Child)**, *Someone Like Me* pays due service to seventeen rarefied journals of truth and devotion. Adorned with visual artist **Chris Fallon**'s figure and flora dream extractions, the uniting songbook is further detailed by expansive track-by-track liner notes and a forward from San Franciscan poet **Rod Roland**. Also featuring **The Bob Hughes Band**, **Jon Betmead**, **Robison Kaplan Ltd.**, and **Ritchie Tierney**.

TRACKLISTING

01. **Sharkey** - Someone Like Me
02. **Lynne Ann Kingan** - If You Love Me - Hate Me
03. **James Thornbury** - So Tan
04. **Jim Huxley** - Only A Song
05. **Charlie Webster** - Snodland
06. **The Bob Hughes Band** - You Broke My Heart
07. **Goldrust** - Going Yesterday
08. **Jim Kennedy** - You Are The Reason
09. **Jon Betmead** - Marie Elene
10. **Charles Murphy** - The Foot That's Holding Me Down
11. **Remnant** - I Will Set You Free
12. **Fred Potts** - Following Rainbows
13. **The Superwomen** - Lowlands
14. **Robison Kaplan Ltd.** - Don't Say Goodbye
15. **Gary Ramey** - You Are His
16. **John Agostino** - Loss of Love
17. **Ritchie Tierney** - Please Stop Breaking Me Down

HIGHLIGHTS

- A humanity-reminding suite of miracle moments, *Someone Like Me* unites a geographically unbound cast of real people in pursuit of a meaningful connection.
- Custom pressed folk songs of love, loss and the lord savior, illuminating minor works from seasoned players.
- Featuring **Charlie Webster**, **Jim Huxley**, **James Thornbury**, **The Superwomen**, and more.

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