



## UNTITLED NOISE

### Decay Music n.8: I Hate All the Words

Label

**DIE SCHACHTEL**

Format

**LP**

Catalog Number

**DSDM 008LP**

UPC

769791987081



Store Price

**\$23.39**

Release Date

**01/24/25**

Territory

**NORTH AMERICAN EXCLUSIVE**

Genre

**FILE UNDER - U - EXPERIMENTAL**



## DESCRIPTION

LP, one-time edition of 250 copies, pressed to 180g black vinyl and housed in a pro-printed jacket contained in a silk-screened PVC sleeve. *I Hate All The Words* by **Luca Scarabelli** and **Michele Lombardelli**'s **Untitled Noise**, the eighth instalment in Die Schachtel's celebrated *Decay Music* series, is a concept album composed of three tracks designed to explore the remote and hidden depths of psyche: "Misery," the awareness; "The Time," the suspension of disbelief; and "Heaven," the existential atonement through detachment. The sounds and the voice proceed alternately, overlapping, where each, in its progression, asserts itself autonomously – entities unto themselves, presences in dialogue at the edge of possibility. At times primitive and obsessive, they emerge as reminiscences of the unconscious and emotions, which coincide with unconscious, altered, and unexpected lowness. Sound and voice in unison are a burst of a great energy. Noise-glitch sound patterns, distortions, and objects set into vibration in the "soundscape" are mainly performed by Michele Lombardelli. The lyrics, interpreted by **Erica Bazzeghini**, were written by Luca Scarabelli, drawing inspiration from a personal experience as well as his art. In Luca's reflection, *I Hate All The Words* is a path to test the truth, the mystery and the meaning of words. "Self-reflection has been an intimate journey, often conducted in the seclusion, away from the chaos of external reality. In the lyrics it is mirrored in three distinct stages: self-awareness marked by 'Misery,' the suspension of disbelief symbolized by the passage of 'Time,' a moment of misgiving, and finally, recovery through detachment, in the track 'Heaven.' In my thoughts, I see the works of poets like **T.S. Eliot**, **Georg Trakl**, and **Sylvia Plath**, who explored personal pain and transformation." In *I Hate All The Words* all the "colors" have become dull. Fragments of thoughts and a sonic exploration change the perception of the present reality, evoking the ghosts of the past, in a shattered time, with the weight of whispered words.

## TRACKLISTING

- A1. Misery (19:16)
- B1. The Time (15:10)
- B2. Heaven (5:55)

## HIGHLIGHTS

- *I Hate All The Words* by **Luca Scarabelli** and **Michele Lombardelli**'s **Untitled Noise**, the eighth instalment in Die Schachtel's celebrated *Decay Music* series, is a concept album composed of three tracks designed to explore the remote and hidden depths of psyche.
- Noise-glitch sound patterns, distortions, and objects set into vibration in the "soundscape" are mainly performed by Michele Lombardelli. The lyrics, interpreted by **Erica Bazzeghini**, were written by Luca Scarabelli, drawing inspiration from a personal experience as well as his art.
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Also available:

(ZEITC 014LP) UNTITLED NOISE: *Untitled Noise* 2LP [769791967922]

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