



ANGELO PACCAGNINI Musica Elettronica 1969-1971 allo Studio di Fonologia della RAI di Milano

Label

DIE SCHACHTEL

Format

LP

Catalog Number

DS 046LP

UPC

769791986831



Store Price

\$23.39

Release Date

11/22/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - P - ELECTRONIC



DESCRIPTION

Die Schachtel returns to their long-standing dedication to the historical, Italian avant-garde with *Musica Elettronica 1969/1971 allo Studio di Fonologia della RAI di Milano*, the first ever release dedicated to the visionary electronic and electroacoustic composer **Angelo Paccagnini**. Containing some of the most potent and emotive experimental music ever laid to tape – imbued with the political tensions of the moment – this collection takes great leaps toward illuminating the brilliant output of one of Italy's most remarkable and neglected avant-garde, electronic and electroacoustic composers of the 20th Century. The first ever release dedicated to this profoundly important figure in the history of European electronic music has been fully restored and mastered by **Andrea Marutti** from the original tapes, housed in a matt silver cover with silver foil design, specially created by **Bruno Stucchi/dinamomilano**. It contains some of the most singular and emotive electronic and electroacoustic music ever recorded, which is presented to wide audiences for the very first time. A student of Bruno Bettinelli at the Milan Conservatory, and a collaborator of **Bruno Maderna** and **Luciano Berio**, Angelo Paccagnini (1930-1999) remains one of the most unjustifiably obscure figures who emerged within Italy's early Electronic Music scene during the 1950s. While Paccagnini worked with a wide range of instrumentation and sound sources over the course of his career, among the most engrossing of all his works are a series of electronic and electroacoustic compositions created during his early years as director of the Studio di Fonologia Musicale, during the late 1960s and early 1970s, four of which are comprised for the first time across the length of this album. The LP comprises three works; "Flou II," composed in 1971 for tape, piano, improvised percussion, and orchestral groups; "Partner," composed in 1969 for female voice and electronic sounds; and "Underground," composed in 1971 for four synthesizers. Unquestionably drawing on the political ferment of the era during which they were created, each is astoundingly tense in their structural arrangement and tonal and dissonant relationships, culminating as some of the most emotive avant-garde music created anywhere during that period. Historically significant in countless ways, this release takes huge leaps to illuminating the brilliant output of one of Italy's most remarkable and neglected avant-garde, electronic and electroacoustic composers of the 20th Century. 200 copies featuring a deluxe cover with handmade silver foil printed on 450g paper. Includes a 30x30cm double-sided insert with detailed notes, pictures and more.

TRACKLISTING

01. Flou II (1971)
02. Partner (1969)
03. Underground (1971)

HIGHLIGHTS

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- Containing some of the most potent and emotive experimental music ever laid to tape – imbued with the political tensions of the moment – this collection takes great leaps toward illuminating the brilliant output of one of Italy's most remarkable and neglected avant-garde, electronic and electroacoustic composers of the 20th Century.
- This release has been fully restored and mastered by **Andrea Marutti** from the original tapes, housed in a matt silver cover with silver foil design, specially created by **Bruno Stucchi/dinamomilano**.

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