



## STUDIO DI MUSICA ELETTRONICA DI TORINO Musica Elettronica/ Computer Music 1966-1972

Label

**DIE SCHACHTEL**

Format

**LP**

Catalog Number

**DS 045LP**

UPC

769791986138



Store Price

**\$23.39**

Release Date

**05/10/24**

Territory

**NORTH AMERICAN EXCLUSIVE**

Genre

**FILE UNDER - S - ELECTRONIC**



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### DESCRIPTION

The Italian early electronic music scene has been at the core of Die Schachtel's activity since their very beginnings in the early 2000s. The Milanese label now returns with a new chapter in their celebrated *Silver Series*, a long-due first-time reissue of *Musica Elettronica/Computer Music 1966-1972* by **SMET (Studio di Musica Elettronica di Torino)**. Augmented with three previously unreleased bonus tracks, this is early '70s Italian electronic avant-garde music at its best. The SMET was born in Turin in 1964, from an idea by **Enore Zaffiri**. In the beginning the Studio worked with rudimentary equipment, aiming to disseminate knowledge of this avant-garde musical sector through conferences and auditions and, at the same time, developing its own sound experiences. The year of this (nowadays super rare) vinyl's publication was a turning point in the evolution of electronic music in Italy. 1972 saw the publication of *Introduction to Electronic Music* by **Armando Gentilucci**, the first volume written by an Italian, in Italian, to examine technological advancements, by the renowned publishing house Feltrinelli. During this period, **Pietro Grossi**, **Enore Zaffiri**, and **Teresa Rampazzi** had the opportunity to develop their most significant compositional experiences. They engaged in a variety of activities, and this vinyl release marked a turning point in the evolution of electronic music in Italy, such as exchanging works, collaborating with each other, participating in itinerant exhibitions, traveling, writing, and organizing broadcasts. Zaffiri and SMET's shared ideology is clearly summed up on *Musica Elettronica/Computer Music 1966-1972*: electronic music, with its meticulous control over sound and form, is the only way to break free from the constraints of traditional compositional methods and instrumental mastery. It is an experimental endeavor that can only be achieved through a spirit of exploration and collaboration. Originally issued in 1972, and featuring the unmistakable sound of the iconic EMS VCS3 synthesizer along with tones generated on an IBM 360 computer, *Musica Elettronica/Computer Music* was privately pressed in a handful of copies at the Fonit Cetra studios. Carefully remastered, this collection now features three previously unreleased extra tracks. Pressed on black vinyl in an edition of 210 copies, the album comes packaged in a deluxe cover with handmade silver foil printed on 450g paper, and also includes a 30x30cm double-sided insert with detailed notes and a SMET/Enore Zaffiri exhaustive chronology.

### TRACKLISTING

- A1. **SMET** - EL.25
- A2. **SMET** - C12
- A3. **SMET** - SP\_Z 14 a.b
- A4. **Lorenzo Ferrero** - Immigrati
- A5. **Lorenzo Ferrero** - Fawn
- B1. **Enore Zaffiri** - Living Synthi n. 7
- B2. **Enore Zaffiri** - Ex Tempore Cantus
- B3. **Giovanni Sciarrino** - Wake In Progress
- B4. **Leonardo Gribaudo** - Ordinali Ordinati

### HIGHLIGHTS

- Die Schachtel returns with a new chapter in their celebrated *Silver Series*, a long-due first-time reissue of *Musica Elettronica/Computer Music 1966-1972* by **SMET (Studio di Musica Elettronica di Torino)**.
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