



ROLAND KAYN Simultan

Label

DIE SCHACHTEL

Format

3CD BOX

Catalog Number

DS 036CD

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\$33.99

Release Date

01/24/25

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - K - ELECTRONIC



DESCRIPTION

3CD box with booklet, limited to 300 copies. A stunning journey in sound and a work of profound and intoxicating power, **Roland Kayn's** *Simultan* stands among the best of all avant-garde electronic works of its era. Die Schachtel, in collaboration with SZ Sugar, is finally able to make available in CD format – after the legendary vinyl-only edition released in 2017 – the first volume in a series of works named *K - Kybernetische Musik*, that documents the birth of Kayn's Cybernetic Music, remastered from the original analog master tapes. The re-emergence of *Simultan* has been long awaited by many, and should be celebrated by everyone with the faintest interest in electronic music. Totally essential and not to be missed. One of the great pioneers of electronic, computer, and instrumental avant-garde music, for most of his life, the German composer Roland Kayn (1933 - 2011) remained almost entirely unknown, a founding member of the legendary ensemble, **Gruppo di Improvvisazione Nuova Consonanza**, heralded as a singular genius by a small number of figures like **Jim O'Rourke**, who is currently curating the archive of the artist. While Kayn might be easily described as a composer of electronic, electro-acoustic, or computer music, the majority of his career was in fact largely dedicated to the revolutionary sculpting of an entirely new territory of sound: Cybernetic Music, a generative process of composition through programming. *Simultan* was among the first of the composer's works to emerge from this process. Cybernetic Music grew from Kayn's longstanding engagement and fascination with data processing theory, which far outweighed his interest in the work of other composers and the zeitgeists of the day – a fact which contributed to his being declared persona non grata by the avant-garde establishment, and ultimately his lasting obscurity. Created during the period in which Kayn was living in the Netherlands, and recorded with the assistance of electronic music legends **Jaap Vink** and **Leo Küpper**, *Simultan* is a work of astounding beauty – filled with a remarkable sense of humanity and touch – a strange incongruity considering the system through which it was made, doubling as an indication of the inherent power of sound which Kayn spent his life fighting to reveal. For fans of avant-garde electronic music, particularly those drawn to the work coming out of Utrecht and **Groupe de Recherches Musicales** (GRM), but who have not yet encountered *Simultan*, the work is likely to represent a towering revolution.

TRACKLISTING

- 1.01. Monostabile (27:58)
- 1.02. Invarianten (20:18)
- 2.01. Sources Ergodiques Teil 1 (15:12)
- 2.02. Matrix (29:07)
- 3.01. Sources Ergodiques Teil 2 (22:45)
- 3.02. Logatome (20:40)

HIGHLIGHTS

- A stunning journey in sound and a work of profound and intoxicating power, **Roland Kayn's** *Simultan* stands among the best of all avant-garde electronic works of its era.
- Die Schachtel, in collaboration with SZ Sugar, is finally able to make available in CD format the first volume in a series of works named *K - Kybernetische Musik*, that documents the birth of Kayn's Cybernetic Music, remastered from the original analog master tapes.
- Recorded with the assistance of electronic music legends **Jaap Vink** and **Leo Küpper**.

Also available:

(FR 025-039CD) KAYN, ROLAND: *The Ortho-Project* 15CD BOX
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