



SKULLFLOWER IIIrd Gatekeeper

Label

DIRTER PROMOTIONS

Format

2LP

Catalog Number

DPROM 131LP

EAN

5060446127582



Store Price

\$28.59

Release Date

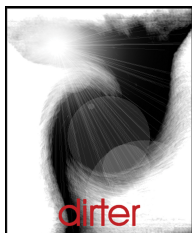
03/01/24

Territory

U.S. EXCLUSIVE (No Exports)

Genre

FILE UNDER - S - ROCK



DESCRIPTION

Double vinyl reissue of **Skullflower's** epochal *IIIrd Gatekeeper* album – the first time that this album has been available on vinyl for 30 years. In addition to the original LP this definitive and expanded edition includes extra and unreleased tracks taken from the recording sessions. For the first time all the tracks recorded by the band during this period can be heard together giving fans unprecedented access to material previously only available in the bands' archives. Recorded in London in 1991 and released in 1992 on **Justin "Godflesh" Broadrick's** HeadDirt label in 1992, *IIIrd Gatekeeper* established a worldwide reputation and following for Skullflower and convinced many who heard it that they had encountered nothing less than the best band on the planet. Arriving at the height of the "grunge" and the expansion of underground guitar "rock" into corporate America, *IIIrd Gatekeeper* had its roots deep in the UK noise and power-electronics scene. Guitarist **Matthew Bower** and bassist **Anthony Di Franco** were both graduates of the **Broken Flag** school of British noise making with their respective projects **Pure**, **Total** and **JFK**. *IIIrd Gatekeeper* was Skullflower's third album and was the first of the band's albums to feature a consistent line-up throughout its production. Includes heavy matt non-scratch laminated gatefold sleeve.

TRACKLISTING

01. Can You Feel It?
02. Black Rabbit
03. Larks Tongues
04. Center Puss
05. Stars And Bars
06. Wand
07. Pelt
08. Evil Twin
09. Saturnalia
10. Vanadis
11. Godzilla
12. Spoiler

HIGHLIGHTS

- Double vinyl reissue of **Skullflower's** epochal *IIIrd Gatekeeper* album.
- Includes extra and unreleased tracks taken from the recording sessions.
- Arriving at the height of the "grunge" and the expansion of underground guitar "rock" into corporate America, *IIIrd Gatekeeper* had its roots deep in the UK noise and power-electronics scene.

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