



JOHN JENKINS With Kenny Burrell

Label

DOXY

Format

LP

Catalog Number

DOX 869LP

EAN

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Store Price

\$19.99

Release Date

08/21/12

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - J - JAZZ



DESCRIPTION

2024 repress. 180-gram vinyl. In the late fifties the Chicago-born **John Jenkins** was an up-and-coming young alto saxophone player on the New York jazz scene, playing with top jazzmen like **Charles Mingus**, **Donald Byrd**, and **Hank Mobley**, among others. It looked like he was going to have a long and promising career, when suddenly in the mid-sixties he gave up music altogether and disappeared from the jazz world. Thankfully, before doing so he recorded several sessions, including two as leader for Blue Note in 1957. This quintet session (recorded with the all-star rhythm section of **Kenny Burrell**, **Sonny Clark**, **Paul Chambers**, and **Danny Richmond**) is considered to be the better of the two. Here Jenkins also gets an opportunity to show off his flair for composition as well, contributing three of the six pieces found on the album ("Motif," "Sharon" and "Chalumeau"). After such a competent start, jazz fans can only mourn the fact that Jenkins didn't continue recording!

TRACKLISTING

- A1. From This Moment On
- A2. Motif
- A3. Everything I Have Is Yours
- B1. Sharon
- B2. Chalumeau
- B3. Blues for Two

HIGHLIGHTS

- 2024 repress.
- This quintet session (recorded with the all-star rhythm section of **Kenny Burrell**, **Sonny Clark**, **Paul Chambers**, and **Danny Richmond**) is considered to be the better of the two sessions recorded as leader for Blue Note in 1957.

Press Contact: publicity@forcedexposure.com

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60 Lowell St, Arlington, MA 02476
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com