



INDIAN PALE MALE Dance Of The Red Herrings

Label

DOOK RECORDINGS

Format

LP

Catalog Number

DOOK 303LP

UPC

721688178996



Store Price

\$17.99

Release Date

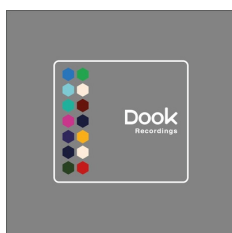
12/13/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - I - ROCK



DESCRIPTION

Debut solo record from Manchester based writer **Nathan McIlroy**, formerly of **Frazer King**. The record is produced by **Jim Noir** and his sonic fingerprints sculpt the raw materials into a weird pop opus. Noir is also releasing the record on his Dook Recordings label and played drums and vocals on several tracks. Recorded by McIlroy's long-time friend and musical associate, **Big A**, the songs are laden with cracked harmonies and homemade instruments, including found materials used as percussion. The pair drew on the talents of fellow travelers for backing vocals and rhythm tracks which has resulted in the live outfit expanding to a three piece, with **Ben Price** (bass) and **Charlie Garson** (drums) on board. Commenting on the writing process McIlroy explains: "It was written during a period of madness and adverse offending behaviors. The songs dash from one theme to another and reflect the mistaken beliefs we cling to when our perceived realities are threatened. It's also got jokes." Opposing a streaming culture that values top tracks and playlists, the record is intended to be heard in one sitting, with Side A showcasing more extroverted songs, in all their loudmouth braggadocio, and Side B being more introspective and honest. Limited to 300 copies only on black vinyl.

TRACKLISTING

01. Please Like And Subscribe
02. Are You Feeling Lucky Post-Punk?
03. Dirt From The Ground
04. King Of The Hypocrites
05. Bite The Bulb
06. Brother Superior
07. Gateway Drug
08. Treading Water In The Shallow End
09. Brass
10. Misanthropy
11. Mood Disorder

HIGHLIGHTS

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