

BLUE MITCHELL SEXTET Blue Soul (Clear Vinyl)

Label

DESTINATION MOON

Format

LP

Catalog Number

DMOO 079LP

EAN

8055515236316



Store Price

\$15.39

Release Date

10/18/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - M - JAZZ



DESCRIPTION

Originally released in 1959, this is **Blue Mitchell**'s third release as a leader. The brilliant trumpeter is joined by an all-star lineup that includes **Wynton Kelly** on piano, **Philly Joe Jones** on drums, **Sam Jones** on bass, **Curtis Fuller** on trombone, and **Jimmy Heath** on tenor sax. A great piece of forgotten late '50s hard-bop, it is truly a treasure of an album finally resurrected by Wax Love. This is one of the most precious jazz recordings of a year that would soon give sway to the Blue Note sound, and is in many real and important ways as much of a prelude as any other statement. It's a must-have for all serious mainstream jazz fans. Clear color vinyl.

TRACKLISTING

- A1. Minor Vamp (3:39)
- A2. The Head (4:24)
- A3. The Way You Look Tonight (3:19)
- A4. Park Avenue Petite (3:54)
- A5. Top Shelf (4:02)
- B1. Waverley Street (4:56)
- B2. Blue Soul (4:07)
- B3. Polka Dots And Moonbeams (5:46)
- B4. Nica's Dream (6:31)

HIGHLIGHTS

- Originally released in 1959, this is **Blue Mitchell**'s third release as a leader.
- The brilliant trumpeter is joined by an all-star lineup that includes Wynton Kelly on piano, Philly Joe Jones on drums, Sam Jones on bass, Curtis Fuller on trombone, and Jimmy Heath on tenor sax.
- A great piece of forgotten late '50s hard-bop, it is truly a treasure of an album.
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