



THELONIOUS MONK & JOHN COLTRANE At Carnegie Hall

Label

DESTINATION MOON

Format

LP

Catalog Number

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EAN

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Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - M - JAZZ



DESCRIPTION

Unearthed in 2005 by staff at the Library of Congress, *At Carnegie Hall* is an incredible performance delivered on 29 November 1957 by jazz giants **Monk** and **Coltrane**, together with bassist **Ahmed Abdul-Malik** and drummer **Shadow Wilson**. Far superior to that captured at the Five Spot five months earlier, *At Carnegie Hall* shows Coltrane finding his own sax sphere as Monk explores the limits of experimental excursions on the keyboard; Monk is in his element on "Crepuscle With Nellie" and Trane shows his adaptability of the complex "Epistrophy." This riveting set certainly qualifies as must-have material.

TRACKLISTING

- A1. Monk's Mood
- A2. Evidence
- A3. Nutty
- A4. Blue Monk
- B1. Epistrophy
- B2. Bye-Ya
- B3. Crepuscule With Nellie
- B4. Sweet And Lovely

HIGHLIGHTS

- Unearthed in 2005 by staff at the Library of Congress, *At Carnegie Hall* is an incredible performance delivered on 29 November 1957 by jazz giants **Monk** and **Coltrane**, together with bassist **Ahmed Abdul-Malik** and drummer **Shadow Wilson**.
- *At Carnegie Hall* shows Coltrane finding his own sax sphere as Monk explores the limits of experimental excursions on the keyboard; Monk is in his element on "Crepuscle With Nellie" and Trane shows his adaptability of the complex "Epistrophy."

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