



JEANNE LEE AND RAN BLAKE The Newest Sound Around

Label

DESTINATION MOON

Format

LP

Catalog Number

DMOO 075LP

EAN

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Store Price

\$15.39

Release Date

08/30/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - L - JAZZ



DESCRIPTION

While studying at Bard College, a liberal arts facility in upstate New York, pianist **Ran Blake** and singer **Jeanne Lee** began working together as a duo, their astounding debut *The Newest Sound Around* edging into Third Stream territory. Unjustly overlooked at its time of issue in 1962, the album has loping hazy jazz odes like "Laura," solo ventures for Blake such as "Church On Russell Street," and one-off takes of "Summertime," "Evil Blues," and "Blue Monk." Variety is the spice of life on this intriguer, yet everything is delivered in the duo's own tenor, yielding an intriguing slice of early '60s mood jazz, ripe for rediscovery.

TRACKLISTING

- A1. Laura
- A2. Blue Monk
- A3. Church On Russell Street
- A4. Where Flamingos Fly
- A5. Season In The Sun
- A6. Vanguard
- A7. Straight Ahead
- B1. Summertime
- B2. Lover Man
- B3. Evil Blues
- B4. Sometimes I Feel Like A Motherless Child
- B5. When Sunny Gets Blue
- B6. Love Isn't Everything
- B7. Left Alone
- B8. He's Got The Whole World In His Hands

HIGHLIGHTS

- While studying at Bard College, pianist **Ran Blake** and singer **Jeanne Lee** began working together as a duo, their astounding debut *The Newest Sound Around*.
- Unjustly overlooked at its time of issue in 1962, the album has loping hazy jazz odes like "Laura," solo ventures for Blake such as "Church On Russell Street," and one-off takes of "Summertime," "Evil Blues," and "Blue Monk."
- Everything is delivered in the duo's own tenor, yielding an intriguing slice of early '60s mood jazz, ripe for rediscovery.

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