



BILL EVANS New Jazz Conceptions

Label

DESTINATION MOON

Format

LP

Catalog Number

DMOO 066LP

EAN

8055515235531



Store Price

\$15.39

Release Date

08/30/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - E - JAZZ



DESCRIPTION

Bill Evans' debut album *New Jazz Conceptions* is easily one of the influential pianist's greatest releases. The recording features Evans as leader of a tight trio with bassist **Teddy Kotick** and drummer **Paul Motian**, the rhythm section following Evans' intricates shifts of key, scale, and timecode, and allowing Evans enough space for the unaccompanied piano solos that really show what he was capable of, especially on the version of "Waltz For Debby" included here – a top-notch rendition of the most famous of all his compositions. The best way of understanding all that Evans would later accomplish is to start with a close listen to this sublime source.

TRACKLISTING

- A1. I Love You
- A2. Five
- A3. I Got It Bad And That Ain't Good
- A4. Conception
- A5. Easy Living
- A6. Displacement
- B1. Speak Low
- B2. Waltz For Debby
- B3. Our Delight
- B4. My Romance
- B5. No Cover, No Minimum

HIGHLIGHTS

- **Bill Evans'** debut album *New Jazz Conceptions* is easily one of the influential pianist's greatest releases.
- The recording features Evans as leader of a tight trio with bassist **Teddy Kotick** and drummer **Paul Motian**, the rhythm section following Evans' intricates shifts of key, scale, and timecode, and allowing Evans enough space for the unaccompanied piano solos that really show what he was capable of.

Also available:

(D 77066CD) EVANS, BILL: *The East End* CD [4049774770661]

(TRAIT 002CD) EVANS, BILL: *Portraits: Bill Evans* CD [8056099001932]

Press Contact: publicity@forcedexposure.com

Exclusively Distributed by

FORCED EXPOSURE

60 Lowell St, Arlington, MA 02476
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com