



## MILES DAVIS Jazz Track

Label

**DESTINATION MOON**

Format

**LP**

Catalog Number

**DMOO 062LP**

EAN

8055515235418



Store Price

**\$15.39**

Release Date

**05/10/24**

Territory

**NORTH AMERICAN EXCLUSIVE**

Genre

**FILE UNDER - D - JAZZ**



Exclusively Distributed by

**FORCED EXPOSURE**

60 Lowell St, Arlington, MA 02476  
ph: (781) 321-0320 • fx: (781) 321-0321  
fe@forcedexposure.com

### DESCRIPTION

The *Jazz Track* LP has an unusual backstory. The bulk of the album is **Miles'** evocative improvised score for **Louis Malle's** *Elevator To The Gallows* (1959), a proto-new wave film about a bungled crime of passion. Davis cut this on the fly with a Parisian pick-up band, the work holding dramatic tension and moody features. In the USA this soundtrack was reissued as *Jazz Track* with three additional songs first issued on a ten-inch the year before, the last of his work with **Cannonball Adderley** and **John Coltrane**, and the first with **Bill Evans**; "On Green Dolphin Street," "Fran-Dance," and "Stella By Starlight" are all stone-cold classics.

### TRACKLISTING

- A1. Générique
- A2. L'Assassinat De Carala
- A3. Sur L'Autoroute
- A4. Julien Dans L'Ascenseur
- A5. Florence Sur Les Champs-Élysées
- A6. Dîner Au Motel
- A7. Évasion De Julien
- A8. Visite Du Vigile
- A9. Au Bar Du Petit Bac
- A10. Chez Le Photographe Du Motel
- B1. **The Miles Davis Sextet** - On Green Dolphin Street
- B2. **The Miles Davis Sextet** - Fran-Dance
- B3. **The Miles Davis Sextet** - Stella By Starlight

### HIGHLIGHTS

- The bulk of *Jazz Track* is **Miles'** evocative improvised score for **Louis Malle's** *Elevator To The Gallows* (1959), a proto-new wave film about a bungled crime of passion.
- Davis cut this on the fly with a Parisian pick-up band, the work holding dramatic tension and moody features.
- In the USA this soundtrack was reissued as *Jazz Track* with three additional songs first issued on a ten-inch the year before, the last of his work with **Cannonball Adderley** and **John Coltrane**, and the first with **Bill Evans**.

Also available:

- (ACV 2098LP) DAVIS, MILES: *Young Man With The Horn*, Vol. 1 LP [889397020989]  
(ACV 2099LP) DAVIS, MILES: *Young Man With The Horn*, Vol. 2 LP [889397020996]  
(ACV 2100LP) DAVIS, MILES: *Young Man With The Horn*, Vol. 3 LP [889397021009]  
(D 20003CD) DAVIS, MILES: *The Best Of Miles Davis* 2CD [4049774200038]  
(DMOO 033LP) DAVIS, MILES: *Plays For Lovers* LP [8055515234992]  
(HH 001CD) DAVIS, MILES: *Fillmore West 15-10-70* CD [5297961900110]  
(HH 012CD) DAVIS, MILES: *Live in Tokyo 1975* 2CD [5297961901216]  
(HH 3020CD) DAVIS, MILES: *Sun Palace, Fukuoka, Japan October '81* CD [5297961302013]  
(HH 3029CD) DAVIS OCTET, MILES: *Live in San Juan '89* CD [5297961302914]  
(HH 3032CD) DAVIS, MILES: *Paul's Mall. Boston, September 1972* CD [5297961303218]  
(HH 3037CD) DAVIS, MILES: *Melbourne '88* 2CD [5297961303713]  
(HH 3049CD) DAVIS, MILES: *Chicago Jazz Festival '90* CD [5297961304918]  
(HH 3083CD) DAVIS SEXTET, MILES: *Fillmore West 1970* CD [5297961308312]  
(HHLP 3020LP) DAVIS, MILES: *Sun Palace, Fukuoka, Japan October '81* 2LP [5297961302020]  
(HHLP 3029LP) DAVIS OCTET, MILES: *Live in San Juan '89* LP [5297961302921]  
(KH 9034CD) DAVIS QUINTET, MILES: *Harmon Gymnasium, University of California, Berkeley CA, April 7th 1967* CD [5291012903426]  
(MIND 800LP) DAVIS, MILES: *Live In Tokyo, July 1985 - FM Broadcast* LP [634438560463]

Press Contact: [publicity@forcedexposure.com](mailto:publicity@forcedexposure.com)