

CHET BAKER In Milan (Clear Vinyl)

Label DESTINATION MOON

Format

LP

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Territory NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - B - JAZZ



DESCRIPTION

Recorded in October 1959, with heroin a caustic presence, *In Milan* is the first of the albums **Chet Baker** cut in Europe, revisiting West Coast cool jazz nuggets with drummer **Gene Victory** and a set of local players, including bassist **Franco Serri** and pianist **Renato Sellani**, bolstered by saxophonists **Glauco Masetti** and **Gianno Basso** on select tracks. Bop favorites such as **Charlie Parker & Miles Davis**' "Cheryl" and Davis' "Tune Up" are handled with care, and there's a fine take of "Line For Lyons," which Baker first recorded as a member of **Gerry Mulligan's Quartet**, with a great solo by Serri. It's Baker at his best – thoroughly excellent! Printed on clear vinyl.

TRACKLISTING

- A1. Lady Bird
- A2. Tune Up
- A3. Pent Up House
- A4. Indian Summer
- B1. Cheryl Blues
- B2. Line for Lyons
- B3. Look For The Silver Lining
- B4. My Old Flame

HIGHLIGHTS

- Recorded in October 1959, with heroin a caustic presence, *In Milan* is the first of the albums **Chet Baker** cut in Europe.
- Revisits West Coast cool jazz nuggets with drummer **Gene Victory** and a set of local players, including bassist **Franco Serri** and pianist **Renato Sellani**, bolstered by saxophonists **Glauco Masetti** and **Gianno Basso** on select tracks.
- Printed on clear vinyl.

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