



CHESTER SCHULTZ Sounds Like Work

Label

DE LA CATESSEN RECORDS

Format

LP

Catalog Number

DLC 015LP

UPC

734077067962



Store Price

\$20.39

Release Date

09/13/24

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - S - EXPERIMENTAL



DESCRIPTION

De La Catesse offers the first re-release in over 40 years of the long-lost soundscape composition *Sounds Like Work*, initially privately released on cassette in 1978, by South Australian composer and scholar, **Chester Schultz**. Drawing from material recorded in late 1976 in the workplaces of members of the Maylands Church of Christ congregation, subsequently edited at the electronic music studio of Adelaide University in early 1978, *Sounds Like Work* has an oddly contemporary cast, given both the sophistication and intelligence of its composition, and the ever-relevant address of the meanings of the "working environment" that Schultz explores here. Doing this via sound, however, reveals plenty of previously unnoticed, or under-recognized, things about peoples' lives at work. Schultz's composition is refreshingly free of direct polemical or political intervention, though there is a subtle undercurrent of critique of the way the workplace makes us both suffer, and conform to expectation. Schultz's questions about the workplace – what it does to the worker; the ways the worker tries to wrest control of the working day; work's alignment, or not, with our inner private lives and beliefs – are poetically explored through lyrical editing, curious juxtaposition, and an unerring ability to know when to 'leave things be.' There's also an understanding here that the socio-cultural context of sound has both its specificities and its generalities. The voices heard here could be from nowhere other than Australia, yet what they speak of, and the everyday sounds they're surrounded by, could come from most anywhere. Schultz's approach to the use and understanding of sound via the soundscape came predominantly from reading and listening to **R. Murray Schafer**, and you can certainly hear the implications of Schafer's thinking in *Sounds Like Work*. It also recalls other, loosely analogous compositions, like **Luc Ferrari**'s acousmatic tour de force, *Presque Rien*. Most of all, though, *Sounds Like Work* is a startling composition, one which subtly redraws the histories listeners long been told about Antipodean avant-garde sound.

TRACKLISTING

01. *Sounds Like Work* 1
02. *Sounds Like Work* 2
03. *Sounds Like Work* 3
04. *Sounds Like Work* 4
05. *Sounds Like Work* 5
06. *Sounds Like Work* 6
07. *Sounds Like Work* 7
08. *Sounds Like Work* 8

HIGHLIGHTS

- De La Catesse offers the first re-release in over 40 years of the long-lost soundscape composition *Sounds Like Work*, initially privately released on cassette in 1978, by **Chester Schultz**.
- *Sounds Like Work* draws from material recorded in late 1976 in the workplaces of members of the Maylands Church of Christ congregation, subsequently edited at the electronic music studio of Adelaide University in early 1978.
- RIYL: **R. Murray Schafer**, **Luc Ferrari**'s *Presque Rien*.

Also available:

(DLC 008CD) SCHULTZ, CHESTER: *Within Our Reach* CD [769791981904]

Press Contact: publicity@forcedexposure.com

Exclusively Distributed by

FORCED EXPOSURE

60 Lowell St, Arlington, MA 02476
ph: (781) 321-0320 • fx: (781) 321-0321
fe@forcedexposure.com