VA
The Complete Obscure Records Collection

Label
DIALOGO

Format	Format
10CD BOX	**10LP Box**
Catalog Number	Catalog Number
DIACD 926BOX	**DIALP 926BOX**
EAN	EAN
8018344499260	8018344399263

Store Price
$110.39

Store Price
$269.99

Release Date
12/08/23

Territory
NORTH AMERICAN EXCLUSIVE

Genre
FILE UNDER - V/A - EXPERIMENTAL

DESCRIPTION

Over the last few years, the Italian imprint, Dialogo, has showed a remarkable dedication to the history of experimental music via reissues of seminal artefacts from the **Cramps** catalog, and important albums by **Piero Umiliani**, **Ennio Morricone**, **Bruno Nicolai**, **Enrico Rava**, and others. This initiative now takes on a towering scale with the first ever box set gathering the entire ten album collection of **Brian Eno**'s *Obscure Records*, originally issued between 1975 and 1978. A truly groundbreaking body of recordings - many of which have remained out of print and difficult to find for decades - it contains some of the most important, influential, and enduring music to emerge during the second half of the 20th Century, which collectively reconfigured the terms of minimalism and laid the groundwork for the emerging movement of ambient music over its short, three-year run. Issued in a deluxe CD edition of 1,000 copies, each box set contains all of *Obscure*'s albums, completely remastered by **Andrea Marutti** and housed in faithful mini-replicas of their original covers and liner notes, as well as a 130-page booklet, this historic collection marks the first time such a seminal series has received a complete repress. This is certainly one of the year's most interesting, essential, and widely anticipated releases, stunningly produced with the complete involvement of all the artists or their estates. When viewed collectively, the *Obscure* catalog reveals a remarkable, and previously unexplored counterpoint – bridging the United Kingdom and the American West Coast – to the dominant threads of minimal and experimental music, centered in New York that had long dominated the public consciousness. This historic collection marks the first time the seminal *Obscure* catalog has received a complete repress; simply a dream come true. Featuring **Gavin Bryars**, **Christopher Hobbs**, **John Adams**, **Brian Eno**, **David Toop**, **Max Eastley**, **Jan Steele**, **John Cage**, **Michael Nyman**, **The Penguin Café Orchestra**, **John White**, **Tom Phillips**, **Gavin Bryars, Fred Orton**, and **Harold Budd**.

TRACKLISTING
SEE BELOW FOR COMPLETE TRACKLISTING

HIGHLIGHTS

- Complete ten-album collection of **Brian Eno**'s *Obscure Records*.
- Contains some of the most important, influential, and enduring music to emerge during the second half of the 20th Century.
- Includes faithful mini-replicas of the albums' original covers and liner notes, as well as a 130-page booklet.
- Featuring **Brian Eno**, **David Toop**, **Jan Steele**, **John Cage**, and more.

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CD1
Gavin Bryars - *The Sinking of the Titanic*
1.01. The Sinking of the Titanic (24:28)
1.02. Jesus Blood Never Failed Me Yet (25:54)

CD2
Christopher Hobbs, John Adams, Gavin Bryars - *Ensemble Pieces*
2.01. **Christopher Hobbs** - Aran (3:57)
2.02. **John Adams** - American Standard - (i) 'John Philip Sousa' (4:28)
2.03. **John Adams** - American Standard - (ii) 'Christian Zeal and Activity' (9:13)
2.04. **John Adams** - American Standard - (iii) 'Sentimentals' (5:17)
2.05. **Christopher Hobbs** - McCrimmon Will Never Return (9:28)
2.06. **Gavin Bryars** - 1-2, 1-2-3-4 (15:02)

CD3
Brian Eno - *Discreet Music*
3.01. Discreet Music (30:35)
3.02. Fullness of the Wind (9:57)
3.03. French Catalogues (5:20)
3.04. Brutal Ardour (8:18)

CD4
David Toop, Max Eastley - *New and Rediscovered Musical Instruments*
4.01. **Max Eastley** - Hydrophone (8:59)
4.02. **Max Eastley** - Metallophone (7:02)
4.03. **Max Eastley** - The Centriphone (4:48)
4.04. **Max Eastley** - Elastic Aerophone - Centriphone (5:00)
4.05. **David Toop** - Do the Bathosphere (2:37)
4.06. **David Toop** - The Divination of the Bowhead Whale (16:42)
4.07. **David Toop** - The Chairs Story (3:30)

CD5
Jan Steele, John Cage - *Voices and Instruments*
5.01. **Jan Steele** - All Day (7:19)
5.02. **Jan Steele** - Distant Saxophones (10:52)
5.03. **Jan Steele** - Rhapsody Spaniel (5:20)
5.04. **John Cage** - Experiences No.1 (4:12)
5.05. **John Cage** - Experiences No.2 (5:02)
5.06. **John Cage** - The Wonderful Widow of Eighteen Springs (2:29)
5.07. **John Cage** - Forever and Sunsmell (6:22)

5.08. **John Cage** - In a Landscape (10:38)

CD6
Michael Nyman - *Decay Music*
6.01. 1-100 (27:27)
6.02. Bell Set No. 1 (21:35_
6.03. 1-100 (Faster Decay) (13:42) (CD Bonus Track)

CD7
The Penguin Café Orchestra - *Music From the Penguin Café*
7.01. Penguin Cafe Single (6:20)
7.02. From the Colonies (1:39)
7.03. In a Sydney Motel (2:28)
7.04. Surface Tension (2:22)
7.05. Milk (2:22)
7.06. Coronation (1:33)
7.07. Giles Farnaby's Dream (2:17)
7.08. Pigtail (2:44)
7.09. The Sound of Someone You Love Who's Going Away and it Doesn't Matter (11:46)
7.10. Hugebaby (4:48)
7.11. Chartered Flight (6:44)

CD8
John White, Gavin Bryars - *Machine Music*
8.01. **John White** - Autumn Countdown Machine (5:32)
8.02. **John White** - Son of Gothic Chord (10:14)
8.03. **John White** - Jew's Harp Machine (2:50)
8.04. **John White** - Drinking and Hooting Machine (4:54)
8.05. **Gavin Bryars** - The Squirrel and the Ricketty Racketty Bridge (21:10)

CD9
Tom Phillips, Gavin Bryars, Fred Orton - *Irma*
9.01. Introduction (4:50)
9.02. Overture (6:51)
9.03. Aria "I Tell You That's Irma Herself" (05:27)
9.04. First Interlude (1:47)
9.05. Aria "Irma You Will Be Mine" (2:40)
9.06. Second Interlude (4:54)
9.07. Chorus "Love Is Help Mate" (4:51)
9.08. Postlude (4:18)

CD10
Harold Budd - *The Pavilion of Dreams*
10.01. Bismillahi 'Rrahmani 'Rrahim (18:27)
10.02. Two Songs (6:24)
10.03. Madrigals of the Rose Angel (14:20)
10.04. Juno (8:24)