



MADTEO

Dropped Out Sunshine

Label
DEMDIKE STARE

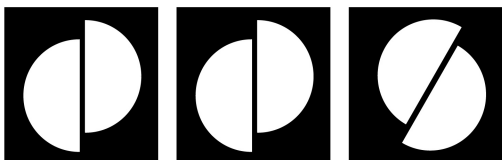
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Genre
FILE UNDER - M - ELECTRONIC



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DESCRIPTION

Dropped Out Sunshine is NYC mutant **Madteo**'s incredible new album of trigger-happy club graffiti on **Demdike Stare**'s DDS, weighing in a keenly anticipated follow-up to 2012's cult-classic *Noi No* LP for Sähkö. Splitting at the seams with deviant funk and irrepressible attitude, Madteo's first LP in seven years forms a fractal, mixtape-like mosaic of asymmetric techno informed by skewed traces of rap, house, R&B, and dancehall. Its 12 tracks are delivered in an enviably nonchalant, freehand style that's become the Italian-American artist's ear-snagging signature since 2012's *Noi No* and *Mad Dip Revue* albums, and also a dozen 12"s and mixtapes over the interim; all of which exerted heavy inspiration for everyone from **Andy Stott** and **Joy O** to Demdike Stare over the past decade, making this new LP a perfectly unusual fit for the anything-goes DDS aesthetic shared by label alumni including **Mica Levi**, **Equiknoxx**, **Iueke**, and **Shinichi Atoke**. Without beating around the bush, *Dropped Out Sunshine* is a straight-up masterpiece of cut-up sampledelia bound to make the club dance differently. Crammed with sawn-off edits that never lose the thread, its wild and effortlessly inventive turns of phrase are anathema to linear club music convention, generating fizzing alchemy from mutually exclusive bedfellows such as dancehall and techno, or R&B and noise that could really only be executed by a producer of Madteo's caliber. Yet for all its singular nature, the album is also patently symptomatic of the times, sub-consciously parsing a gripping intimacy, personality and urgent yet elusive psychedelia from ubiquitous media overload. Kicking off with another *****_sampling zinger "1 4 U" (following his infamous use of "Marvin's Room" on *Noi No*), and ending up mired in the melancholy gauze of "The Lies That Bind", at each step the album effortlessly resists a struggle to square the nature of artistic expression. Fragments of gospel blues noise intersect gauntlets of filtered house fuckery, while restless **Autechrian** electro rubs up against uncoiled trap and needle-worrying levels of textured bass turbulence, leading to an outrageous turn of stuttering ragga-tekno in "Resident Alien (Broke-'n-Steppers Reluctant Club Mix)" and a final side of collapsed, post-club styles that will leave listeners wondering wtf just happened, and ready to do it all again. RIYL: Andy Stott, Joy O, Mica Levi, Demdike Stare, **Moodymann**. Mastered and cut at Dubplates & Mastering, Berlin.

TRACKLISTING

01. 1 4 U
02. Reach The Bourgeois but Still Rock The Boulevard
03. Would Eddie House Mind?
04. Same Way (Interior Paramours Mix)
05. Evol On
06. 6 AM
07. NYC (Where U B?)
08. Resident Alien (Broke-'n-Steppers Reluctant Club Mix)
09. To The One Of Fictive Music
10. No Secrets
11. The Lies That Bind
12. Hells Lament

HIGHLIGHTS

- Heavyweight **Madteo** album for **Demdike Stare**'s DDS, his first LP in seven years.
- Follow-up to 2012's cult-classic *Noi No* for Sähkö.
- Mutant house, scorched rap, ragga-tekno-steppers, and poignant shoegaze ambient.
- Mastered and cut at Dubplates & Mastering, Berlin.
- RIYL: **Andy Stott**, **Joy O**, **Mica Levi**, Demdike Stare, **Moodymann**.

Also available:

(DOSER 006EP) MADTEO: *Memoria* 2x12" [8011614731213]

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