



BENNY GOODMAN

Benny Goodman Orchestra, Trio & Quartet

Label

DELTA

Format

2CD

Catalog Number

D 20009CD

EAN

4049774200090



List Price

\$10.98

Release Date

10/11/19

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - G - JAZZ

DESCRIPTION

Known as "The King Of Swing", **Benny Goodman** learned to play clarinet at age of 10. He played in jazz bands at a young age and went on from sideman to bandleader forming his first band in 1934 and toured the world from then on. He was the catalyst for the swing era, contributing to the development of the "swing" style of jazz, inserted Afro-American **Charlie Christian** as a member to his sextet turning the electric guitar into a popular jazz instrument, and helped integrate people of color in the USA. He explored bebop and studied classical repertoire. In 1962, his Orchestra toured the Soviet Union (former Russia), after the Cuban missile crisis. He was later honored with the Grammy Lifetime Achievement Award.

TRACKLISTING

- 1.01. Let's Dance
- 1.02. Memories Of You
- 1.03. Stompin At The Savoy
- 1.04. One O'Clock Jump
- 1.05. King Porter Stomp
- 1.06. Henderson Stomp
- 1.07. Sing, Sing, Sing (With A Swing)
- 1.08. Limehouse Blues
- 1.09. Down South Camp Meeting
- 1.10. Bugle Call Rag
- 1.11. Avalon

- 2.01. Oh Lady Be Good
- 2.02. Body & Soul
- 2.03. Who
- 2.04. Someday Sweetheart
- 2.05. China Boy
- 2.06. More Than You Know
- 2.07. Nobodys Sweetheart
- 2.08. After Youve Gone
- 2.09. Dinah
- 2.10. Vibraphon Blues
- 2.11. Sweet Sue Just You
- 2.12. My Melancholy Baby
- 2.13. Whispering



HIGHLIGHTS

- A collection featuring **Benny Goodman** performing with his orchestra, trio, and quartet.
- Known as "The King Of Swing", Goodman was the catalyst for the swing era contributing to the development of the "swing" style of jazz.

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