



IANCU DUMITRESCU Ansamblul Hyperion

Label

CORBETT VS. DEMPSEY

Format

CD

Catalog Number

CVSD 115CD

UPC

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Release Date

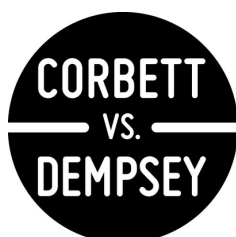
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Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - D - CLASSICAL



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DESCRIPTION

It's a miracle that some records ever get made. Right in the middle of **Ceausescu's** ultra-repressive dictatorship, composer **Iancu Dumitrescu** managed to arrange for his first LP, a compilation of radical new music by Dumitrescu and three of his Romanian colleagues, all older than him: **Ocavian Nemescu**, **Stefan Niculescu**, and **Corneliu Cezar**. Dumitrescu was – and remains – one of the most iconoclastic figures in contemporary music. Often referred to as a spectralist (though he distances himself from the approach taken by the French spectralists) and self-described as an adherent of "acousmatic" music (though again he situates himself at a remove from the French electroacoustic composers) and highly influenced by deep studies in phenomenology, Dumitrescu's music often focuses intensely on one sonorous object, penetrating it until it is entirely blown open. He formed **Ansamblul Hyperion**, a chamber group featuring adventurous young musicians, in 1976. Four years later, against all odds, in a radio studio in Bucharest, they recorded this groundbreaking compilation for ElectreCORD, the state record company. The program starts with one of Dumitrescu's most important works, the breathtaking, string-centric "Movemur et Sumus" (1978), translated from the Latin as "move and exist." Nemescu's "Combinatii In Cercuri" (1965) was composed for the ensemble together with an electronic component that was added to the piece in 1980. Composed in 1979, Niculescu's "Sincronie" features Dumitrescu himself on piano, as well as conducting, as he does on all the works; written for an indeterminate number of performers between two and twelve (here featuring nine) it utilizes fixed elements in the score together with openly improvised elements, expanding from a core vibraphone part to encompass an almost ecstatic meditation on stasis and motion. Cezar's work "Rota" (1976) combines Romanian, Balkan, and other Eastern melodic resonances with electronics (some of them startlingly video-game-like) and preparations on various instruments, lending an ear to the natural sounds of wind, waves, and seagull calls. This historically charged document, released in 1981 in Romania and available for the most part only there, has never been reissued in any form. Gorgeously remastered from the original tapes, it appears here with its original cover design.

TRACKLISTING

01. **Iancu Dumitrescu** - Movemur Et Sumus (II + V) (1978) (13:37)
02. **Ocavian Nemescu** - Combinatii In Cercuri (1965, Version IV, 1980) (11:53)
03. **Stefan Niculescu** - Sincronie (1979) (9:09)
04. **Corneliu Cezar** - Rota (1976) (12:31)

HIGHLIGHTS

- Right in the middle of **Ceausescu's** ultra-repressive dictatorship, composer **Iancu Dumitrescu** managed to arrange for his first LP, a compilation of radical new music by Dumitrescu and three of his Romanian colleagues: **Ocavian Nemescu**, **Stefan Niculescu**, and **Corneliu Cezar**.
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