



SPLAT! And Yeah So (1981-1985)

Label

CORBETT VS. DEMPSEY

Format

CD

Catalog Number

CVSD 112CD

UPC

759624575691



Store Price

\$9.79

Release Date

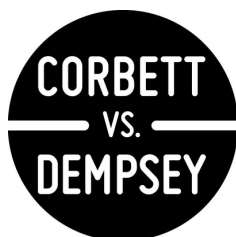
01/10/25

Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - S - ROCK



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DESCRIPTION

Corbett vs. Dempsey presents *And Yeah So (1981-1985)*, the first ever compilation by **Splat!** Emerging amid the primo froth of the British post-punk era, Splat!'s lineup included vocalist **Dave Parsons**, the mastermind behind Ron Johnson Records. The band released its only 7-inch single as the label's maiden record, going on to follow up with a 12-inch EP. These (plus one track on a compilation) were the sum total official output, but the band was active and made loads of fantastic, high-octane, often hilarious and off-kilter recordings, the best of which are collected here, together with their full discography, and made available on CD for the first time. Nineteen tracks that give truth to the title "Jugular Blowjob," a heavy heap of blessed mess that kicks the whole comp off. Dave Parsons tells the full Splat! story: "Splat! were four, sometimes five, misfits from a small town halfway between Nottingham and Derby in the middle of England. Influenced by the likes of the **Pop Group**, **PiL**, **The Fall**, and the **Birthday Party** but also by all the punk stuff that they had experienced when they were fifteen years old or so. The band played mainly in the local area and got a good reputation for messy live shows that often ended in blood and tears (and some sweat). The band was around in 1982 – after some pre-incarnations in 1980 and 1981 – **Paul Walker**, drums (17 years old), Dave Parsons, voice (19 years old), **John Allsopp**, guitar (19 years old), **Mark Grebby** (bass, 20 years old) was the main lineup. A single was recorded at Cargo Studios. The first Splat! single did okay – it sold most of its pressing of 1000 – there was an interview in **Sounds** and **John Peel** played it a couple of times and plans went ahead for the second release. The 12" EP (RON2) came out in 1984 and did much the same. Soon after that the band split up, with some recorded but unreleased material (some of which is here for the first time in physical form). Dave continued Ron Johnson and the label had considerable artistic/critical success from 1984 to 1988 with **Big Flame**, **A Witness**, **Stump**, the **Shrubs**, **MacKenzie's**, **The Ex**, etc. gaining the label a reputation for angular post-Beefheartian guitar noise-pop.

TRACKLISTING

01. Jugular Blowjob (3:56)
02. The Sleaze (3:17)
03. Fatal (The Fire-Eater's Promise) (4:07)
04. The Circumstance (2:40)
05. Morbius Iii (4:32)
06. Fat Art Zero (10:12)
07. Chchchchchchow (1:33)
08. Yeah The Dum Dum (2:37)
09. Bookface (3:03)
10. Biggles Bloodbath (6:12)
11. Taxi (3:44)
12. Bloom (3:50)
13. A Foolish Crawl (4:00)
14. Morbius 4 (6:13)
15. Eve (2:29)
16. And Yeah So (4:06)
17. Yeah The Dum Dum (Demo) (2:35)
18. Bookface (Alternate Version) (3:44)
19. Biggles Bloodbath (Alternate Version) (6:32)

HIGHLIGHTS

- Corbett vs. Dempsey presents *And Yeah So (1981-1985)*, the first ever compilation by **Splat!**
- Emerging amid the primo froth of the British post-punk era, Splat!'s lineup included vocalist **Dave Parsons**, the mastermind behind Ron Johnson Records.
- The band was active and made loads of fantastic, high-octane, often hilarious and off-kilter recordings, the best of which are collected here, together with their full discography, and made available on CD for the first time.
- RIYL: **Pop Group**, **PiL**, **The Fall**, **Birthday Party**.

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