

Tony Oxley Quintet



Angular Apron

TONY OXLEY QUINTET Angular Apron

Label

CORBETT VS. DEMPSEY

Format

CD

Catalog Number

CVSD 110CD

UPC

759624575660



Store Price

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Release Date

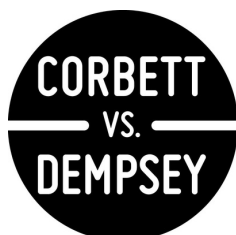
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Territory

NORTH AMERICAN EXCLUSIVE

Genre

FILE UNDER - O - JAZZ



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DESCRIPTION

British percussionist **Tony Oxley** returned to his piece "Angular Apron" multiple times after debuting it in the early 1970s. Drawing equally on his interest in contemporary composed music by folks like **Xenakis** and **Ligeti** and on his long tenure as one of the central figures in European improvised music, Oxley assembled a quintet to play the work in Bochum, Germany, in 1992. The one-time ensemble consisted of five players from varied backgrounds. Trumpeter and flugelhornist **Manfred Schoof**, who delivers one of his last performances before turning exclusively to composition, is one of the pioneers of free music in Germany, a somewhat understated figure of immense power and authority whose 1969 FMP LP *European Echoes* stands as one of the great documents of orchestral improvisation, and whose own quintet helped define the transitional forms of new jazz a few years earlier in the decade. American bassist **Sirone** is best known for his work in the **Revolutionary Ensemble**, with violinist **Leroy Jenkins** and drummer **Jerome Cooper**. Sirone's presence in Oxley's group confirms the drummer's commitment to a transatlantic aesthetic, one he explored extensively with **Cecil Taylor** and **William Parker** in the **Feel Trio**. Saxophonist **Larry Stabbins** brings his incredible versatility to the band, adding the mix of ferocity and buoyancy that he added to diverse projects from **Spontaneous Music Ensemble** and **Peter Brötzmann** to **Weekend and Working Week**. On piano and electronics, **Pat Thomas** was at the time a relative newcomer to the British scene, rapidly becoming one of its leading lights and most sought-after collaborators. Oxley drew on this crew's wide range of orientations for this "Angular Apron," exploiting their extremes of timbre and register, calling on their acuity as listeners, and prodding them with his finely-honed junkshop of metal percussion, with which he detonates the hour-long piece. Presenting the never-before-released music in its complete glory, mastered from the original tapes, the *Angular Apron* CD design features images of two of Oxley's paintings. Recorded October 2, 1992, at the Ruhr Jazz Festival, Bochum, Germany. Mastered by Larry Stabbins. Design by **David Khan-Giordano**. Produced by **John Corbett**. Thanks to **Tutta Oxley**.

TRACKLISTING

01. Angular Apron (64:43)

HIGHLIGHTS

- British percussionist **Tony Oxley**'s never-before-released piece "Angular Apron," which debuted in the early 1970s.
- Draws equally on his interest in contemporary composed music by folks like **Xenakis** and **Ligeti** and on his long tenure as one of the central figures in European improvised music.
- The *Angular Apron* CD design features images of two of Oxley's paintings. Recorded October 2, 1992, at the Ruhr Jazz Festival, Bochum, Germany. Mastered by **Larry Stabbins**. Design by **David Khan-Giordano**. Produced by **John Corbett**. Thanks to **Tutta Oxley**.
- Featuring Larry Stabbins (soprano and tenor saxophone), **Manfred Schoof** (trumpet and flugelhorn), **Pat Thomas** (piano and electronics), **Sirone** (bass), and Tony Oxley (percussion and electronics).

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