

## MARS WILLIAMS, DARIN GRAY & CHRIS CORSANO Elastic (Mars Archive #3)

Label

**CORBETT VS. DEMPSEY**

Format

**CD**

Catalog Number

**CVSD 107CD**

UPC

759624575639



Store Price

**\$10.99**

Release Date

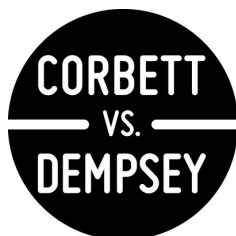
**03/01/24**

Territory

**NORTH AMERICAN EXCLUSIVE**

Genre

**FILE UNDER - W - JAZZ**



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### DESCRIPTION

When **Mars Williams** dove into his vault to excavate several recordings for a *Mars Archive* series on Corbett vs. Dempsey, he immediately landed on a concert date from a decade earlier. The event, recorded at Chicago's Elastic Arts Foundation in 2012, featured a trio with Williams on reed instruments, **Darin Gray** on bass, and **Chris Corsano** on drums. This configuration had already been highly enough estimated by Williams that he'd posted one set on Bandcamp, but he saved the other set for future release, and selected it to be the third CD in CvsD's archival suite. Gray is of course well known to creative music insiders for his work with **Jim O'Rourke** and **Akira Sakata**, and as half of **On Fillmore** (with **Glenn Kotche**, of **Wilco** fame); he's a massively resourceful player with keen ears. Corsano is one of the hardest working percussionists in improvised music who has played with everyone under the sun, among them **Joe McPhee** and **Okkyung Lee**. In this freely improvised context, the threesome works almost as a single organism, spinning sounds that develop organically and patiently. **Dave Zuchowski** documented the date in a gorgeous recording. This is creative music at an exceptionally high level, with no gimmicks or compromises. Taken together with the other episodes in the *Mars Archive* series, it helps paint a full some picture of the restless creativity that was embodied in Mars Williams.

### TRACKLISTING

01. Set One 1 (8:56)
02. Set One 2 (Part A) (10:07)
03. Set One 2 (Part B) (5:10)
04. Set One 2 (Part C) (6:52)
05. Set One 3 (12:56)

### HIGHLIGHTS

- Recording of a concert event at Chicago's Elastic Arts Foundation in 2012, featuring a trio with **Mars Williams** on reed instruments, **Darin Gray** on bass, and **Chris Corsano** on drums.
- In this freely improvised context, the threesome works almost as a single organism, spinning sounds that develop organically and patiently.
- Part of CvsD's *Mars Archive* series, which hopes to paint a full some picture of the restless creativity that was embodied in Mars Williams.

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